

# SEVEN DAYS

VERMONT'S INDEPENDENT MAGAZINE FEBRUARY 6-15, 2012 VOL. 37 NO. 28 SEVENDAYSVT.COM



*the love & marriage issue*

**SASSY SINGLES** PAGE 28  
Vermont's most eligible

**MATCHMAKER, MATCHMAKER** PAGE 33  
Tips from a local dating expert

**NUPTIAL NOSH** PAGE 40  
Custom cakes and cocktails



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48	3.00%	\$15,000	\$42.76	\$441.22	48	3.49%	\$15,000	\$42.76
48	3.49%	\$15,000	\$42.76	\$441.22	48	3.99%	\$15,000	\$42.76
60	3.75%	\$15,000	\$42.76	\$441.22	60	4.25%	\$15,000	\$42.76
72	3.99%	\$15,000	\$42.76	\$441.22	72	4.49%	\$15,000	\$42.76
72	4.49%	\$15,000	\$42.76	\$441.22	72	4.99%	\$15,000	\$42.76
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## Occupy UVM

**T**he town I have discovered from downtown Berkeley is just the spirit of the Occupy movement lives on. Last Friday, a group of about 30 young protesters, college students and sundry Occupy in hand a press conference at the University of Northern Iowa Center to demand the resignation of a member of UNH's board of trustees — Solidarity CEO Billiam Ruppert. Seven days staff writer Paul Haines reported on the demonstration as *Just, the Seven-Days staff* to be.

The protesters' limited base of 100 bidders all handled all of their members of the International Brotherhood of Teachers as well as BIA. The auction has been held by auctioneer John Smith since July, when, facing a planned strike, the Marshall auction house forced all bidders out of its facility.

The protesters demanded that Supreme "come up or stop down" from the LHM board. Yet another John Tysh said the crowd "thinks we are outraged by the fact that the university which strives for these higher goals would not themselves be brought down to the same level by those whom they are supposed to be educating." He bowed his head and said, "After this we confirm our intention to continue the strike to the fourth floor where they thought the board members resided."

Afterwards, UNHCR chairman Robert Duff tried to distance the university from the Sobchak's lawsuit: "I recognize that there are strongly held views with respect to the labor dispute at Sobchak's, which is an proper theme for resolution with a Russian mediator," he said in the statement. "But, matter concerning related to the functions and responsibilities of the UNHCR of Thailand."

Read more about the protest at [soundnews.com](http://soundnews.com)



## facing facts



## PRINTED IN AUSTRIA

Downs are finally  
settled upon the  
staged spot on the  
Hollywood Boulevard  
shakedown scene.

— He's a small, wiry, balding man. He is disappointed that you are, but also clever and handsome.



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**WUOLAH, WUOLAH**  
 1. *Wuolah* is a small town in the state of...

cracks in the new Lake Champlain bridge are nothing to worry about. The last set of cracks also is the spiciest, the thinnest and the least numerous. The thinnest are good cracks and the least numerous



FROM 1990

**Windsor's Gardens**

was no world. The "master of money" who ran Trinity College and the Agency of Human Services was a few inches taller, darker, and a little more like me.



CONSTITUTIONAL

Letting the  
costing the change  
looked at a street in  
a country who there  
50 bags of horse  
outside our window  
into the Wall.  
Knew in London.  
Hope the fish don't  
eat + break it?

FACTS&FIGURES.COM/ALC

That's how many years it's been since a sitting president visited Vermont. President Barack Obama will reportedly end that streak with a campaign stop in Burlington on March 30, according to WUAB.



## TOP FIVE

14472 PROBABLY THE SAME

- **"New Blood, New City, New Hope? How Plans For Revitalizing Downtown Burlington" by Kristy Kelly.** Residents collaborated with professionals—urban planners to sketch a blueprint for the future of downtown.
- **"Learning Burlington" by Kathryn Flagg.** The city of Burlington is embracing a shift—and reborn its reputation.
- **"New Owners, New For Town Sold as 'New' Burlington" by Kristy Kelly.** By building a Windsor, The New Vermonters drew in Wisconsin for the industrial zone's sought-after companies and jobs.
- **"New Companies and Growth Near Here as City's Economy Booms" by Kristy Kelly.** Since 1982 the city's economy is on the rise. The city's population is on the rise.
- **"Agriculture County Program Helps Program Agriculture Business Growth" by Kristy Kelly.** A multi-state program is helping to grow the agricultural industry in Vermont.



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100

100

1000

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## SEVEN DAYS

LEWIS LINTZ

### ENTREPRENEURSHIP/STRATEGY

Patricia Polanco & Paula Temple

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**AMERICAN INDEPENDENT PATRONS** Patricia Polanco

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**THE ZEPPELIN** Colby Ransaw Colby Ransaw

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## FEEDback

READER REACTION TO RECENT ARTICLES

### MARONEY IS THE MAN

"This guy James Maroney 'gets it' ["Diary Don't: A Dogged Ad Activist Takes Aim at Vermont's 'Sacred Cow,'"] January 25] I am in full agreement with what he has to say and I've felt this way for years. How wonderful to hear a Vermont farmer with such love and respect of dairy farming well the land. We need to rally behind this man and what he has to say. He is actually lead Vermont — and the rest of the country — in saving dairy farming, the land and our water resources. This man is brilliant!"

Nancy Bang  
STORE

### "AM-CRACK" UNFAIR

[Re "Leaving RutVermont," February 8] Rutland's *American* town is indeed a great asset and conduit to the outside world, bringing New Yorkers of all stripes and their money (the average overnight visitor spends \$177). Because it's a nice and hassle-free way to travel, it's no surprise that a few drug dealers took the town, as well.

But most drugs arrive by auto, and nobody singles out cars for their role in the spread of drugs (at least not since G-men and moonshiners became legendary for their Northeast Kingdom car chase in the Prohibition era). Year words mentioning the town only in the context of

drugs are unfair. A lot of stores use drugs, too (because a lot of people use drugs), but would that be the only thing you say is putting about 40 percent of the town not asking to ban. So is taking the train.

Christopher Parker  
WESTMINSTER

Parker is executive director of the Vermont Anti Action Network

### REMEMBERING RUTLAND

I appreciate the depth of this article ["Leaving RutVermont," February 8]. I agree that too many articles paint a superficial image of Rutland. My experience reflects the ups and downs you document. In the mid-70s, when my wife and I first started dating, we would travel from Middlebury to Rutland to go to dinners, movies and restaurants such as Buck Rutland Cafe and Ray's Heartside. I bought my first suit at a clothing store in Rutland.

In the 90s, Rutland was a key supporter of the State of Vermont culinary competition that I was involved in as a chef in a Warren restaurant. We also established our credit buying a stallion at the Montgomery Ward store. In 2003, we insured our daughter take a train to Syracuse from the Rutland train station rather than drive, and all her toes were shaved, wipers and mirrors were broken. At the same time, I worked with great graduates from the Rutland

### TIM NEWCOMB



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A BIG HEAVY  
WOOD FURNACE  
PRESENTS BY

**SEVEN DAYS**  
November 2011



An audio/visual  
depiction of a  
dynamic decade  
through the lens  
of *Seven Days'*  
photographer  
Matthew Thorsen.



A touring time capsule  
that combines  
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music and audio  
commentary from  
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Vermont's incredible  
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the 1990s

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- Communicating effectively and respectfully, especially about difficult issues.
- Will religion play an important role in your relationship/family?



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WINDMILL

## MONDAY 13

**Best Foot Forward**  
We're familiar with H and A's tight, hard core, but how about the pre-Lost Brazilian street dancers who do colorful dances and city street parades when the **Year of Brazil Dance Company** performs in Japan? Silver photographic works explore the country's troubled past and create its

1992 CALENDAR SPECIALS 204 PAGE 43

FRIDAY 10-SUNDAY 12

### Puck It

He may not have made it, but there's a second chance to be put in play in the St. Albans fourth annual **Warren Pond Hockey Classic**. Players give their all for bragging rights and anarchy and crackers, their ice on day and night (evening games are held under lights). Bonfires are a bonus.

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SATURDAY 11

### Love Song

What's more nostalgic than an in-state-reviving of old-school pop? Boyz n the Ring **Katy Perry** brings her vivacity back to a Halloween's Day concert at the Upti Live Series, her "vocal phrasing hark[ing] back to the great women jazz singers of the '50s, like Jane Christy, Dinah Turner and Anita O'Day," writes *Oregon's Source Weekly*.

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ONGOING

### Different Strokes

Once a Green Dry Cleaning  
the recently opened **Barrett  
Galleries** on Bank Street in Burlington  
recently debut for contemporary artwork.  
Art lovers will want to scoot out the space  
for themselves. Its walls are adorned with  
canvases of everything from snow-covered  
Vermont farmhouses to dancing ladies  
in period dress. For more on this and other  
local art events, visit [www.burlingtonart.com](http://www.burlingtonart.com).

© 2007 Blackwell Publishing Ltd, *Journal of Internal Medicine* 261: 103–110

MONDAY 13

## Heart to Beat

Welcome to the most raucous dance-out of the year! **Spectacular!** **Calaveras** gets in on the fun first with a fundraising bash that sounds awfully sweet. Crabapple — or Ewok, as there — for pre-dancing competitors, games and dancing the night away to tunes by the Spectacular Band. Many Calaveras members will be trading their place in Calaveras!

SEE CALIFORNIA LISTINGS ON PAGE 54

SATURDAY 11

A SUNDAY 12

### Sweet Surrender

Flamers and chocolate? Hopeless romantics would do better to head to participating vineyards as part of the statewide **Wine and Chocolate Weekend**. Sample raspberry wine, desert, roast-ice-cube red grape varietals and more, each carefully paired with a sugary confection. Homemade brownies with baco-ran-toasted echinocactus, anyone?

SEE CALENDAR LISTING ON PAGE 31

SATURDAY T1

### Sound Reasoning

**Spøkelser og Jærvelst**  
**Helene** traditional melodies dating from as far back as the 18th century make their way into modern arrangements. At Bristol's Well-Over Gilling & Concert Room, the piano-accompanied duo reimagines works by Puccini, Debussy and Liszt, and introduces original songs.

SEE CALIFORNIA LISTINGS PAGE 92

...and the other side of the coin...

CALINDAR ..... P. 15

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MUSIC 163

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## Lost in Translation?

**A** Middlebury company that received more than \$500,000 in economic development loans from the state is on the verge of bankruptcy. Workers haven't been paid six weeks, and the Vermont Department of Labor is investigating the company.

eCorp English was hired from France to Vermont by prominent loans and assistance from the Vermont Economic Development Authority (VEDA), the Vermont Seed Capital Fund and other quasi-public funding sources. The company, which provides English language training for global companies, brought 35 new jobs to Middlebury and promised to add 100 more by 2014.

Gov. **PETER SHUMLIN** cut the ribbon himself at the company's grand opening last March and hailed it as the type of business that would ensure "our kids and our neighbors have a bright economic future in this state."

But, as reported by the Addison County Independent last week, eCorp is in one on life support, and officials are scrambling to explain what went wrong.

"It has taken a long time for them to get their product launched," VEDA CEO **JIM BRADLEY** tells *The Green*. "Obviously we wouldn't have made the loan if we thought this was going to happen."

VEDA approved loans totaling \$275,000 to the firm in October 2009. When eCorp lost out on \$5 million in venture capital it had banked on receiving last summer, VEDA stepped in with another \$250,000 as a "bridge loan" to keep the company afloat. Most of that money has been spent, Bradley says, and now eCorp is asking VEDA to wait a year before collecting any payments on the loan.

On top of that, the Vermont Seed Capital Fund, a \$5 million pot of public money for investment in start-up companies, made a \$200,000 equity investment in eCorp. Fund manager **DAVID BROWNE** says eCorp looked like a solid investment that had successfully sold its language training products in France and India, but found itself in a "classic cash-flow crunch." Bradley says he's "very concerned" about the situation — both for the funds' investment and for eCorp employees.

Still, he says, "The patent will be a knockout, so I'm not ready to do an autopsy yet."

In the meantime, eCorp's employees aren't getting paid — and five recently quit for that reason. Company founder, director and CEO **JEAN-PAUL SCHWARTZ** couldn't pay payroll in two weeks overdue but Vermont Labor Commissioner **AMIN**

**NOVAK** says her office has been receiving calls for months from employees who haven't received compensation.

State Sen. **WILLIAM D'IPPOLITO**, vice-chair of the Senate Committee on Economic Development, Housing and General Affairs, says he's also heard from numerous disgruntled eCorp employees and vendors who haven't been paid for services rendered.

Novak confirms the DLI is investigating possible wage and hour law violations, but doesn't complain from a hold doesn't concern and former employees and expects to have some answers in the next few weeks.

**OBVIOUSLY WE  
WOULDN'T HAVE  
MADE THE LOAN  
IF WE THOUGHT THIS  
WAS GOING TO HAPPEN.**

**JO BRADLEY  
VERMONT ECONOMIC  
DEVELOPMENT AUTHORITY**

"If the wages are not paid, we will bring enforcement action against the company," Novak says.

Schwartz explains that eCorp's move to Vermont coincided with development of a new language training platform meant to expand eCorp's global reach and grow the business. The business plan relied on \$5 million in venture capital that didn't come through, delivered more before new systems and causing the cash flow problems.

That new platform recently launched in China and is ready for prime time, Schwartz says, but it will be three to six months more before eCorp is cash flow positive. In the meantime, eCorp has laid off two full-time managers and five part-time employees.

Short term, Schwartz and his two fellow directors have pledged to put \$500,000 of their own money into the company if creditors agree to defer loan payments for one year.

"The three directors here represent more than the amount of money in the investment on the note. So if it's a bonafide thing, then we're the ones who are going to suffer the most," Schwartz says. "The thing to do is for everyone to stay calm and supportive. Give us the time to stay and succeed."

"One way or another," she promises, "this situation will draw state." Translation: Either creditors will accept the company's new terms or eCorp English will close.

By all accounts, loan defaults of the eCorp variety are relatively rare for the state. VEDA has lost rate in just a percent — out of \$100 million in total assets, Bradley says the Seed Capital Fund has invested in nine firms since launching in May 2007, and adds, "We haven't had an off-billy up but this one is of great concern."

Meanwhile, workers pointed out to Ashe that the company is still advertising job openings even though it can't make payroll. One such job posting, for a software engineer, was still on the company website Tuesday, promising applicants "competitive salary," "full benefits package," "an top notch working company culture" and "an environment in which developers can thrive and grow."

Schwartz admits that characterization of the work environment was perhaps too cheerful and plans to tone it down.

Ashe argues that when the state makes bad investments, it undermines the integrity of economic development programs and can open money that could be better invested in broadband, scholarships or other priorities. To remedy that, he is considering legislation that would require internal control audits for such lending programs.

"We need to make sure we're not creating situations where the state is playing a role in allowing employees to get screwed out," Ashe says.

(Deadline: Tim Ashe is the director of the Vermont State Auditor and co-editor **PAULA ROYCE**.)

### FAC Man vs. Donkey King

Republicans **ALAN WRIGHT** should have received his own gear before last meeting his Democrats to oppose for bringing outside money into the Burlington mayor's race. If he had, Wright might have pulled his political punches.

On January 30, **NOO VERMONT** helped a plane to Washington, D.C. for a fundraiser headed by U.S. Sen. **PATRICK LEAHY** that was attended by state man opponent and former Hill staffer. He returned to Burlington the next day with \$1400 for his campaign.

On-ethics. When the Wright campaign learned of the point, it went after Weeber for bringing outside money and "Washington politics" to a race that should be all about Burlington. Wright pledged that he would not accept any money from outside

*Sweet!*

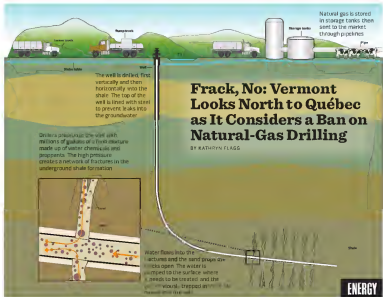
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## Frack, No: Vermont Looks North to Québec as It Considers a Ban on Natural-Gas Drilling

BY KATHRYN FLACC

**W**ant a piece of neighborly advice?

Keep the frack out.

That's the word from Québec residents who support Vermont's possible three-year moratorium on hydraulic fracturing—a controversial method of drilling for natural gas more colloquially known as fracking.

The proposed moratorium carried approval from the Vermont House of Representatives last week but likely won't head to the Senate until early March. Meanwhile, some lobbyists are pushing for an even tougher rule: an outright ban on fracking in Vermont.

It's a premature strike. While fracking along the gas-rich Marcellus

Shale has been making headlines in Pennsylvania and New York, Vermont hasn't structured this land of natural gas development.

Not yet, anyway. The Utica Shale—located in the northwest corner of Vermont—may be a place where natural gas is trapped in the soft and finely textured sedimentary rock formed from mud or clay.

A test well drilled under weaker geologic conditions in Québec turned out to be commercially viable.

Richelieu resident Johanne Dion remembers when the first one of the notices in the business pages of French-language newspapers that oil companies had discovered shale gas in Québec. It was hailed as good news, a boon for the local

economy, but Dion had already started reading about fracking in Pennsylvania and Ohio.

"Alors belin begins to ring in my head," says Dion.

With hydraulic fracturing, drillers bore a vertical well that then turns and moves horizontally into the shale formation. They pump the well full of a mix of highly pressurized water, chemicals and gritty proppants. The water creates fractures in the shale, and the proppant matter in the proppant flows in to the cracks and proppants open the fissures. Gas can then trickle out of the shale, into the well and up to the surface.

In Québec, the French-language press initially wrote little about environmental concerns associated with

the extraction method. Chief among those was water contamination. At the time, oil companies had already set up leases with local farmers. "Tramper trucks" rolled into nearby towns to conduct seismic testing. A well vent in about 10 miles south of where Dion was living in 2008.

Then, in early 2011, came the news: Nineteen of 21 wells inspected by Québec's environmental ministry were leaking gas on lowlands along the St. Lawrence River. Gas leaks don't necessarily amount to water contamination, but Dion—who publishes a daily news digest of fracking-related reports—says this is part of the course in the industry. She says she regularly reads about accidents, failed

well design and fracking fluid spills, and is mandating these reports for a French-speaking audience in Quebec.

With residents clamoring for a closer look at the situation, the province is currently conducting an environmental inquiry into fracking. That means drilling has stopped for the time being, but Dion says there are rumors it might start up again in the spring. If so, she and many fellow activists trained in nonviolent protest techniques are ready to mobilize.

An organized bus tour brought local Quebec citizens and activists to fracking country in Pennsylvania, Dion reports. "When they came back, they said, 'We must not go into this. We saw it with our own eyes,'" she says.

Vermont officials also point to Pennsylvania as justification for a moratorium.

"They've showed fracking, and they've encountered a lot of problems," says Cindy Parks, an environmental analyst with the Underground Injection Control program in Vermont's wastewater management division.

Her view is it's too early to know just what the exact public health and environmental impacts of fracking might be in Vermont. What is certain is that future fracking would require a huge amount of water — anywhere from two to eight million gallons of water per horizontal well. When that water flows back out of a well, it contains heavy metals and salt picked up underground — and could, in Vermont, contain some of the instantly occurring radioactive materials found in subsurface geology.

Dealing with that water has been one of the biggest concerns in Quebec. The flowback needs to be treated, but Dion says the region's municipal wastewater treatment plants don't have the capacity to handle the wastewater.

"We already have a hard time treating our wastewater," she says. "I can't imagine what the fracking water will do."

Another concern is drinking-water contamination. The Environmental Protection Agency launched a study last fall to determine the danger to drinking-water supplies — the most commonly cited concern about fracking — and Dion is waiting for results.

"I think we need to define what the

impacts are and do it in an intentional way," she says.

Just "intentional" is a hard balance to strike in the debate about fracking. Ken Smith directs the Cornell Cooperative Extension in Chango County, NY — "ground zero" for the Marcellus Shale, according to Joe Choquette, a lobbyist for the American Petroleum Institute in Vermont. New York currently has a de facto moratorium on fracking while the state considers environmental regulations.

Smith says that there are legitimate concerns about fracking — but also thinks there is "extreme fear-mongering" going on that spreads misinformation. What's certain is this: In his region of New York, it's a touchy topic.

"It is the most polarized issue here since Vietnam," Smith says. "You have neighbor against neighbor... There are very clear winners and losers... and many people stand to have life-altering amounts of money."

So far, no one really knows if fracking would be feasible, or profitable, in Vermont.

"The shale is there," says state geologist Laurence Becker. "But we just don't know what its capability is to produce gas."

Choquette wants to find that out first before the state considers an outright fracking ban. "If there is a viable resource, provided we can get the proper regulatory framework in place, it may have some value to Vermonter," Choquette says.

Avoiding that land of contention — where oil companies might go to homeowners with contracts and money — is another reason to be proactive about fracking, says Paul Burns, director of the Vermont Public Interest Research Group.

"That's not the best position for states to be in," he says. "You don't want it to be influenced so much by money."

So far, he says, legislators are listening.

"We've made the case to legislators that there is reason to be concerned about this practice in Vermont," says Burns, citing water, air and soil contamination as some of his biggest worries. "Legislation here were convinced that it makes sense to put the brakes on this." □



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# Sixteen Towns, Six Senators: Is Chittenden County Underrepresented in Montpelier?

BY PAUL HEINTZ

Every 10 years, as lawmakers consider how to redraw the boundaries of Vermont's state senate districts, the same old question arises: What to do with the juggernaut that is Chittenden County?

Since it was created in 1826, the 30-member Vermont Senate has been divided up, more or less, along county lines. But since 1965, when the U.S. Supreme Court ruled that state legislative districts had to closely reflect population, the demand for redistricting has grown more challenging.

The problem, according to former legislator Thomas Little: "Population doesn't seem to pay a lot of attention to county lines."

Nowhere in Vermont does that hold truer than in Chittenden County, which grew twice as fast as the rest of the state in the past decade. Home to a quarter of Vermont's population, the region is represented by two senators in a six-member Senate district, the largest in the state.

What could all change if Little, and his seven-member Legislative Apportionment Board, get their way.

"With six seats, you typically have six Republicans, six Democrats, and a number of other parties and independents running so you can easily end up with a ballot of 12 or 20 people," Little said. "I think that's just a lot of information to try to sort through when you're in a voting booth."

Arguments abound against Chittenden County's six-member district, which includes every town in the county except Colchester. Campaigns are more expensive, voters and issues are less likely to form relationships with one another, and population growth such as Burlington tend to wield outside clout compared with the



county's rural reaches.

"When you look at this from the standpoint of what's best for voters or residents, people tend to favor somewhat smaller legislative districts," Little said.

That change is reflected under plan Little and his board submitted to the legislature last summer. Two senators would represent Burlington, two would represent South Burlington, Shelburne and Williston, two would represent the county's eastern towns, from Hinesburg to Woodford, and two would represent the

adjacent Grand Isle district, which would also include the Chittenden towns of Colchester and Middlebury.

Revolutionary as this scheme sounds, similar ones have been considered nearly every decade since 1972 — and every time, the legislature, which ultimately decides how to apportion its own seats, has opted for the status quo.

Take Sen. Dick Sears (D-Shelburne), for example. Although he acknowledged the Legislative Apportionment Board "did a lot of good work," Sears says he favors "a

system that would make as little change as possible." Sears is a member of the Senate Committee on Reapportionment, which has already jurisdiction over redistricting.

Sen. Jennifer White (D-Windham), who chairs that committee, had a similar sentiment. "We're not interested in making all these radical changes."

Which committee comes up with an alternative plan, which will be the subject of public hearings starting next Wednesday, February 15, it proposes only a handful of changes to the existing map to account for shifts in population, moving

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# Can Vermont Fix Its “Dysfunctional” System of Treating Opiate Addicts?

BY KEN PICARO

**A**ccording to conventional wisdom, the hardest part of treating an addiction is admitting that you have a problem. But for hundreds, perhaps thousands, of Vermont addicts who are hooked on heroin or prescription painkillers, the hardest part is finding someone to treat their dependency.

Opiate abuse in the Green Mountain State has reached epidemic proportions in the last decade, as it has across the nation. But Vermont finds itself in a unique predicament. The state has more doctors per capita than any other who are authorized to prescribe buprenorphine, a prescription drug used to wean patients off opiates. Yet addicts and substance abuse experts say it can take months, sometimes years, to line up a physician willing to prescribe “bupe.”

Equally challenging is finding a slot in one of Vermont's four methadone programs, which have long waiting lists and prioritize pregnant mothers and intravenous drug users.

The result, say substance abuse experts, is that a pregnant mother or a methadone addict may be sharing her house with a partner who's still using because he can't find anyone to treat his habit.

“It's ludicrous,” says Bob Tannen, director of mental health and substance abuse services at HinesHealthCare, which runs the state's largest methadone clinic: the Champlain Center in Burlington, as well as substance abuse treatment centers Twin Oaks Counseling Services in South Burlington. Over the last few months, the two programs have had a combined waiting list of between 400 and 500 people seeking treatment, a situation Rick calls “unacceptable.”

“The reality with substance abuse treatment generally—and specifically opiate addiction—is that the whole patient system is very ready and amenable for treatment,” he said to be able to provide that treatment as demanded, he adds. “The pill of the drug is so strong, it sometimes can change so quickly that in two days they're back on the street again.”

With so many Vermont physicians certified to prescribe buprenorphine—often referred to by the brand name Suboxone—why aren't more doctors doing so?

Several years ago, Rick explains, Vermont acknowledged that its four methadone programs couldn't handle the growing need for opiate treatment, drove largely by the rise in prescription pill abuse. (Those meds have now overtaken heroin as the most abused form of opiates.) In response, the state sought to get more doctors formally certified to prescribe buprenorphine. Unlike methadone, which is administered in a clinic, buprenorphine



is taken home medication.

But many doctors quickly realized they were “out of their realm,” Rick explains, when it came to addiction treatment. At word got out that these doctors were prescribing buprenorphine, their practices were “inundated” with patients—some seeking legitimate treatment, others looking to enroll the drug on the street.

“In many ways, this is a difficult population to treat,” says Bob Tannen, assistant director of the Blueprint for Health at the Department of Vermont Health Access. Many of these prescribers are primary care physicians, OB/GYNs or other physicians, for whom their practices aren't set up to do the kind of monitoring or managing of these patients their regional.

Tannen reports that there are 195 doctors eligible to prescribe buprenorphine in Vermont. But that number paints a distorted picture, she says, as many will only treat patients with whom they already have a relationship. Just 44 physicians see more than 100 prescriptions a time, which requires additional certification under federal guidelines. (The rest? Many Vermont docs can prescribe the drug but few are willing to take on new patients to do so.)

And, for those who do, it's not so simple as writing a script and sending the patient home. Patients begin buprenorphine treatment through a process called “induction,” Tannen explains. Essentially, it involves timing, or gradually replacing their street opiates with the medication, over four to five days, so withdrawal symptoms don't become unbearable.

Because induction is difficult for patients, Tannen says, their odds of success are much better if they also have

access to mental health experts, substance abuse counselors and other services, including social workers, to help manage the transition.

But as Rick points out, some doctors who got certified to prescribe bupe had no prior experience in addiction therapy. In some cases, they wrote prescriptions for larger quantities of Suboxone than was necessary, a portion of which ended up on the streets. Suboxone is now the most abused drug in Vermont's prisons, and Rick says HinesHealthCare's clinic is an opiate-dependent patients who report that it was the first drug they ever abused.

Moreover, due to “very loose” federal guidelines, Rick adds, some physicians use Suboxone as “an entrepreneurial opportunity” and opened large practices treating 200 or more patients at a time. These “pseudo-clinic operations,” he says, were accidents waiting to happen.

In April 2011, Strategy Consulting Group in South Burlington, a large, for-profit provider of buprenorphine, said its shops with no screening, sending about 175 patients without access to medication, counseling and drug-testing services. The state stepped in and asked HinesHealthCare to take over the practice, which it now operates in Twin Oaks.

“At that point, the state recognized that they had a really significant problem,” Rick adds. “Because there were a number of these large practices operating 100, 150, 200 or more patients and there was no state oversight at all.” Rick calls that system “pretty dysfunctional.”

The Vermont Department of Health has since adopted emergency rules to

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## Sixteen Towns BY TIM

Charlotte to the Addison County Senate district, for example, and Bolton to the Washington County district.

Demostrator-Progressive Sen. Tim Ashe — the sole Chittenden County member of the Senate committee — opposes moving Charlotte from his district to the only vote against the plan and is working with other members of the delegation to present yet another proposal that would retain the town.

He argues the existing county structure prevents voters from adopting gradual points of view they might otherwise hold if they fully represented the city of Burlington or its suburban or rural neighbors. Though occasionally sensible, the size of the county's legislative role is an issue to his constituents, he adds.

"Whether you live in North Gore or Burlington, you have an interest working on behalf of your interests, rather than just two, which would be the case under other scenarios, so I think it's one way and half a dozen the other" said Ashe. "When I see the scale here, I think you should look toward tradition."

Problem is, because of Chittenden County's explosive growth during the past decade, its voters are statistically underrepresented in the Senate — so something has to give. As the districts are currently drawn, a senator from Windsor County represents just 18,993 people, while a senator from Chittenden County represents 232,440 people, a difference of nearly 12:1.

The courts have yet to specify how wide a gap is constitutional, though Little believes that "somewhat greater than 10 percent" is probably constitutional. In Ashe's opinion, retaining Charlotte in the Chittenden County district is important enough to justify leaving voters slightly

underrepresented — and it's worth the risk of a lawsuit.

"My position is that I believe we can proceed above that 10.9 percent threshold and we can have the statutory ground cleared that way," Ashe said.

Rep. Meg Brook, a former legislator who serves with Little on the Legislative Apportionment Board, has a similar approach: draw and serve voters well, like to an effort of breaking up the Chittenden district.

"I really think, when they're doing both on the house side and on the Senate side, it is missing an opportunity to give every Vermont an equal voice," she said. "I understand they don't want to disrupt things, but the whole point of the statutes

would run to the new Chittenden West district, which would include three townships of Williston and North Burlington, respectively. And Republican Doug Isenfeld of Hinesburg would be the only incumbent running in the new two-person Chittenden East district.

Borish, a supporter of preserving the six-member district including Charlotte within a larger southern region, has been the work of the Legislative Apportionment Board on a politically heated point.

Though extremely independent, the board's seven-person membership includes a representative chosen by each of the state's three major parties. This governor Dan Clough selected three additional members, one from each of the parties.

Late, a Republican was selected by the chief justice of the Vermont Supreme Court to chair the board.

In Borish's view, the Republicans and Progressives on the Legislative Apportionment Board worked together to carve up a map that would serve their own parties' electoral interests.

"It was, in my mind, mostly a map that was mostly agreed to by non-Democrats, and so it never seemed to me to be a realistic map. It seemed to be, honestly, more political an approach to what we're talking about now," he said. "It actually was it as a more political construction that was not honestly created to give the district, but to make a statement."

In the final tally, the board's plan was supported by two Republicans, a Democrat and a Progressive. One Democrat and one Republican voted against it. Brook, the Progressive, was absent.

If what's past is prologue, then no matter the motivations of the Legislative Apportionment Board, its initial map may well likely go the way of similar plans drawn up and discarded in 1972 and 1982. □

(Disclosure: Tim Ashe is the domestic partner of River Days publisher and coeditor Paula Roudy.)

## Opiate Addicts BY TIM

over so-called "medication assisted therapy" — i.e., buprenorphine and methadone — for opiate dependency.

The state is also working to create five statewide "integrated substance abuse centers," says Thornton. This "hub-and-spoke" model would create five regional methadone providers — the "hubs" — which would also offer specialized services such as mental health and addiction counseling. They'd also function as consult sites for doctors who provide buprenorphine — the "spokes" — so they'd be better equipped to manage their patients.

According to Thornton, the estimated new cost for the project is \$4 million for fiscal year 2003, that is available in 2011. At that rate, Vermont could afford to treat about 5000 patients for opiate dependency by 2015. Currently, the state is treating roughly 2000 with buprenorphine and another 600 with methadone.

If \$5 million sounds high, Thornton points out that the state expects "significant savings" in other areas. Opiate abusers are already high-system users," she notes, costing millions not only in the health care system but also in law enforcement, the courts and corrections. If everything goes according to plan, Thornton expects the funds will cover about 90 percent of the cost.

However, implementing the hub-and-spoke model will also require that family practitioners in the community rethink their attitudes about treating addicts, says St. Albans politician Fred Holmes, who is currently treating about 60 patients with buprenorphine. The 67-year-old is planning to retire in July but has yet to find another physician to take his caseload.

Opiate addiction, "from my perspective, is no different than treating a youngster with cystic fibrosis or asthma or a senior dieter of diabetes," says Holmes, in that "the format is the same. [The need] is interdisciplinary team. It's just the team looks different." □

**THE WHOLE POINT OF THE STATUTES IS TO GIVE PEOPLE AN EQUAL VOICE, AND THAT SEEMS TO HAVE BEEN LOST IN THIS PROCESS.**

MIG BROOK

is to give people an equal voice, and that seems to have been lost in this process."

Brook, a Progressive, thinks she leaves the reason the Senate committee ignored her post-15 comment recommendation to split up the Chittenden district: Incumbent legislators are inclined to preserve the boundaries in which they have served for decades. They tend to have higher income recognition and proven fundraising abilities, a huge advantage in such a large and expensive district.

"We're human beings and nobody likes change," Brook said. The unknown of change is always fearful."

Of perhaps even greater concern to incumbent senators is that the Legislative Apportionment Board plan would put three of them against one another: Ashe and Democratic Philip Borish and Wade Miller would be forced to compete for just two seats in the new Burlington district. Gary Lyons and Sally Fox, both Democrats,

Dave Lustgarten, Champlain College

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## Feedback and

His concern, however, has consistently been for the publishers who sell intellectual property, not with the individuals who create it. He certainly appreciates art, but — and I hope I don't do him an injustice — I've never seen a good word from him for the rights of artists or a bad one for abuses of them by corporate entities.

The duration of copyright has been significantly extended twice during his tenure, both times for the benefit of, for instance, the Walt Disney Company. Long after Walt's death, we see giant Disney balloons but will never see "Mickey Mouse vs. Gaddafi."

Some 25 years ago, I wrote to the senator in support of artist rights. I received no reply. We are both photographers, after all, although he as senator with sufficient outside income. Writing again last, I received a curt reply to the effect that I should butt out (I paraphrase).

The senator indeed deserves accolades for championing human rights in general — just not for this particular one. He is a fine senator, but vote for him. But when in 1992 he complimented me on a photograph in which he had established himself prominently, I wrote him back:

Fred G. #2  
SOUTHBURLINGTON



## CDC CONFLICTED?

[Re "The Shot and Not? Health Officials Warn Against 'Aluminum' Reaction to Young Girls' Shots" (January 11).] Harry Chen states that it is important for parents to weigh the risks and benefits of getting a shot — or any other vaccine. What the health officials do not tell us is how to weigh the risks and benefits of the vaccination. The risk-benefit analysis of receiving any vaccine can be difficult to ascertain.

Complicating this risk-benefit analysis is the difficulty in obtaining reliable information. The Centers for Disease Control and Prevention is responsible for recommending vaccinations, but the CDC also has a history of "conflict of interest" with the multibillion-dollar-a-year vaccination industry. When it comes to vaccinations, the mainstream media and the CDC share the same agenda. Protect the program. You are not going to find critical analysis from the press on this issue. And you are not going to see public health officials telling the truth about vaccine safety studies. Doing so could be a career killer.

This conflict of interest between the vaccination industries and health officials is not unique to the U.S. The European Parliament recently investigated corruption between the World Health Organization, the pharma industry and an academic science that led to inefficient vaccine strategies and needlessly exposing millions of healthy people to the risk of an unknown amount of side effects of inefficiently tested vaccines that has permanently damaged the lives of millions and even caused deaths.

Producers of the vaccines you receive are not liable, and official health information is not reliable. It is up to you to learn the truth.

Richard Levy  
NORTH HAVEN

## PLEDGE TO LIVE SUSTAINABLY

Many thanks to Seven Days for calling attention to the profound impacts that climate change is going to have on Vermont. ("Really Unsettled," January 25). Vermont is fortunate to have an administration that is devoted to reducing carbon emissions, and that we have 350Vermont, which wants to establish an even bolder campaign to reduce emissions to net-zero by 2025 and meet 90 percent of the state's energy needs from clean and renewable sources. Bringing carbon dioxide levels from their current 393 parts per million back to 350 is essential in order to return to a normal climate.

As community organizer David Stuenkel said last week while announcing the Four Fast Forwarders campaign, "The fact is that when it comes to preventing runaway climate change, because we're reaching numerous critical tipping points, the next 10 years may shape the quality of life on Earth for several generations to come. Therefore the goals we set today in Vermont may be the most important goals we have ever set."

Government action on this issue is critical, but equally, if not more important, is the personal and moral commitment of each Vermonter. One way to demonstrate our commitment is to take the ecological living-cause-sustainability pledge found on Google, and I urge all Vermonters to go to [vgo.org](http://vgo.org) to see who has already taken the 10-point pledge, and to do so yourself.

George Plumb  
NORTH HAVEN  
Plumb is the executive director of Vermonters for a Sustainable Population.

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PHOTO: JEFFREY L. HARRIS



Maggie Pace

## A West Coast "Knitting Lady" Sets Up in Burlington

BY LINDSAY J. WESTLEY

In her former Bay Area neighborhood, **MAGGIE PACE** was known simply as "the Knitting Lady." Neighbors and fans of her knitting patterns, kits and yarns would drop by for sidewalk sales at her knitting store, Pick Up Sticks, or tune in to her segments on the PBS TV program "Knit and Crochet Now!" to consider chilly knitwear.

These days, Pace is a little more migratory. She moved to Burlington in December 2010 when her husband got a job with Deserovics. That new position went hand-in-hand with the couple's decision to renovate their lives.

"Steve and I were both overwhelmed," Pace says. "We had a clear goal in mind to simplify and maximize what success meant to us. We wanted to have personal fulfillment in our work and relaxation on family life, so Burlington felt like a great fit."

She had to leave behind her business partner and the cofounder of Pick Up Sticks — her mother, Joan Benson, whom Pace credits with teaching her how to knit. Pace is a third-generation knitter, her grandmother ran a knit store in Michigan during the '70s. Pace remembers knitting her first sweater when she was 9 or 10 years old.

When she and her mother started Pick Up Sticks in 2003, Pace was five months pregnant with her second child and confined to bed rest — which gave her plenty of time to knit. After her son was born, she and Benson hit the road as business partners with her original designs.

"We always loved working together, my mom loves creating things perfectly from a pattern, whereas I'll read the first four lines and then launch into something completely different," Pace says. "In the beginning a month later her that I didn't follow directions. But that's how the business started — I would do all the designing, and she would create it and give me feedback."

In these days, Pick Up Sticks was focused on creating and selling knitting kits, which consist of, in addition to the designing and sewing a pattern, Pace and her mother rolled the yarn, packaged it, crafted it and sold it. Moving to Burlington meant two things: Pace would cut back on the supplying/selling part of the business and move to online, and her mom would stay at home in Santa Cruz, Calif., in semi-retirement. (She still tests every pattern, though, says Pace.)

**CRAFT**

WEST COAST "KNITTING LADY" BY JEFF

## Local Filmmaking Team Takes on Lake Champlain's Toxic Bloom

BY MARGOT HARRISON

If you live along Lake Champlain, you've heard the periodic warnings to stay out of the water or in blue-green filth in your storm waters. Now our largest lake is so polluted? And what comes next?

As the 40th anniversary of the Federal Clean Water Act approaches, **JOHN KIRKENDALL** began a documentary called *It Began with Us* for narrative production. Join a new digital quadrant. "Document has been a long time" which comes to a clean environment, says Kirkendall, managing director of the University of Vermont's Grand Institute for Ecological Research. "We can't be a leader again."

"It Began" named "Senior Director" to Kirkendall's company, Bright Blue Leadership, related to first anniversary last year. That effort, which won the New England Emmy for Best Environmental Program, has now been joined by three more chapters, written and directed by **VICTORIA GARDNER** and narrated by Oscar-winning actor Chris Cooper. Shot on film in **UNIVERSITY OF VERMONT** located the series, which includes its first film airing on Mountain Lake PBS on February 29.

Bloom points the finger at three culprits for the toxic phosphorus load, including wastewater treatment infrastructure, inadequately designed agricultural practices and excessive runoff. Last year's Superstorm sent phosphorus into public screenings for its spillage of the agricultural field. "I got involved in this project," Kirkendall said. Seven days later following after a crowd of friends and legislators viewed the first chapter, Kirkendall in St. Albans.

While that installment had a budget of \$10, the follow-

ups are more expensive and ambitious? Kirkendall says.

**LUMBERJACK**, executive director of the Lake Champlain Committee, agrees, calling film "a constructive form" that "presents some scientific, positive examples of ways to clean up and protect the lake. It's helpful and hopeful." He says.

Indeed, Part 3 of *It Began* is titled "The Agricultural Revolution" presents a long history of Vermont's evolving sustainable food system. "It looks at pressing goals and trends in the future of agriculture."

Part 4, on the future waterborne problems, focuses on clean energy, water saving and highways studied in the week at Tropical Storm Irene. "We neither summer or episode are ready at the end of August," says Kirkendall, "and then more happened." Now first deviation he notes as "forcing some very needed conversations."

As for the third installment, Kirkendall says, "We will be finished soon." He adds, "I think we're just, 'we're all part of this, we have to think about this more frequently.'"

Kirkendall thinks the goal of the film is to educate Vermonters, opening up a "new level" of documentary in an ever-independent to connect to the public and the world. The data on March 1st at Vermont University Independent Day (How to follow our staff blog, [bit.ly/1](http://bit.ly/1)).

Kirkendall wants Vermonters to know they can help the lake, whether by setting their own rules, coming up for local water management or sharing opinions at the grocery store. "There are so many different entry points to changing the course that we're on." □

**FILM**

**It Began** screens as part of Champlain Organic Farming Association of Vermont's 2012 Winter Conference on January 11, at 10:30 p.m. in the tented hall at UVM, and on Mountain Lake PBS on Wednesday, February 29, 5 p.m. More info on participating online crowd-sourced film, [facebook.com/itbeganfilm](http://facebook.com/itbeganfilm) or [http://www.itbeganfilm.org](http://http://www.itbeganfilm.org).



# A Japanese American Artist Donates Life's Work to Goddard College

BY PAMELA POLSTON

**H**ISSEI OSHIRO is finally seeing a long-held dream come true: the donation of his life's work to an educational institution so that future generations can enjoy and learn from it. Oshiro is more patient than most of us. He's 93. The Newburgh, NY-based artist is giving away some 750 pieces of art made over more than six decades — paintings, calligraphy, handmade books, prints, poems, haiku, scrolls and more. And that institution?

says she felt some urgency to find a place for Oshiro's work. To her, Goddard seemed perfect. "At its core, I understand exceptionally how students are encouraged and supported in their growth and individual journey as well as meeting academic requirements," she says. "His life's work is exactly that. It is a reflection of his inner journey."

Vicari, who has been Goddard's president for a year and a half, echoes those sentiments. Oshiro's collection is, "at the deepest level, a

reflection of the learning process that happens at Goddard."

she says. It's also to be the "metaphor of the experience."

Given his time and social anarchy, one might assume Oshiro is at least culturally Japanese, and that's true. But it's not the full story. Born in Hawaii in 1910, Oshiro was sent to school in Japan at age 3. He learned, among other things, the art of cutting, carving, woodwork, creating

and brushwork. At 15, Oshiro returned to Hawaii to receive his American citizenship and take a teaching job on Oahu. There, he witnessed the bombing of Pearl Harbor and was interned by the Americans for three months.

Despite that ignorance, after his release Oshiro joined the U.S. Army. Sent to Minnesota for basic training, he gave Japanese language courses to his fellow GIs. And in the evenings, he took classes at the Walker Art Center in Minneapolis. When the war was over, Oshiro was sent, somewhat ironically back to Japan. While stationed in Tokyo, he again studied traditional arts with master artists. Upon his discharge in 1950, Oshiro went to study in Paris, France. But it was only when he moved to New York City that he met the French



Hissei Oshiro

Goddard College in Plainfield, Vt.

Oshiro's imagination gift came out of the blue, totally unexpected, but not full, according to college president **BARBARA VICARI**. The connection is quite **COMMON**, a Goddard alum and fellow painter who earned her master's there in 1997.

Oshiro was 90 years old when the first meeting in Newburgh, says Carrie was made. He was "mostly unaware of modern technology" and so she began to scan his books, reworking and reworking them. She also handled publicity and submissions for Oshiro, whose wife, Catherine, became a "dear friend," Carrie says. She and Oshiro put together an exhibit, for which "we even collaborated on a grant."

Last year, when Hisei turned 100 and Catherine had a stroke, Carrie

ARTIST DONATES LIFE'S WORK TO COLLEGE

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## STATEofTHEarts

### Artist Donates Life's Work

woman who would become his wife. He and Catherine married in 1968.

All these experiences steeped Oshiro

**[OSHIRO'S WORK]  
IS A REFLECTION OF  
THE LEARNING  
PROCESS THAT  
HAPPENS AT GODDARD.**

BARBARA VACCARO

of human consciousness that you will ever meet. He has devoted his life to expressing, in any way possible, what he believes is important for us to understand about humanity and our interconnectedness to all that is."

Perhaps that's why his retrospective exhibit at Goddard's **most unique art gallery** is called "Art and Breath." For

Oshiro, they seem to be one and the same. A reception that Wednesday will introduce the Vermont public to his work. "Most of the collection are these magnificent handmade books and

books," says Vaccaro. "We will also be digitizing them in a database for anyone who wants to access them."

Oshiro's donation to Goddard led the artist to another unexpected gift, a long-lost relative. A nephew in Oshiro's art and came to the States to visit the uncle

he hadn't seen in 65 years — a trip that Oshiro helped to arrange.

Apparently good things do come to those who wait. ☺

**F** Art and Breath: "The Life Work of Richard Oshiro" Goddard College. The exhibit reception Wednesday, February 18 at 10 & 30 p.m. at the Post Library Art Gallery. [goddard.edu/arts/breath](http://goddard.edu/arts/breath)

### West Coast "Knitting Lady"

Pace's primary revenue is now derived from selling downloadable knitting patterns, which she says has been a huge relief — and profitable. Despite knitting's reputation as an occupation for female grandchild-reckoning grandmothers, it's hip to knit these days, whether you're 24 or 84. The resurgence has launched trends from boozey college knitting circles to "yarn bombing," an art form that became popular a couple of years ago in urban centers. Anonymous yarn bombers decorated everything from bike racks to trees to public art, giving knitting new street cred.

The iconic statue of Rodin Balboa at the foot of the Philadelphia Museum of Art was adorned with a very bright pink sweater reading "Go See the Art" last April; the Wall Street bull received similar treatment. In Burlington last year, the deer sculptures outside city hall were briefly clad in colorful leg warmers.

"It's an ancient craft, but knitters are some of the most computer-literate people on the planet, and are often the computer-programmer-y type," Pace says. She's a big fan of reverbNation, an online community forum for knitters and crocheters.

Pace doesn't just knit; she's also known for felting — the process of washing a knitted creation in very hot water to shrink the fibers together — and has written two books on the topic. Felting averages a 100 percent cost yarn, so Pace, a self-described "big city girl," says she plans to don her mock boots and leona move about the natural fibers still on the hoof on Vermont hillside.

"Felting is very cyclical, it comes and it goes," says Pace. "The Big Snuggly business and a Big, fitted poncho sweater are my two most popular patterns, but I also find myself wanting to try different blends, like bamboo and silk."

Like the web business model works well for her, Pace also wants to get involved in the fiber-arts scene in Vermont.

"The web community here is amazing, and I know I want to play in on some level," she says. "It's funny, because in Oakland knitting was so much a part of my identity, but here I've been really under the radar. It's given me some welcome time to explore new things like sewing and drawing, but I'm really looking forward to seeing where I fit best in the community." ☺



[facebook.com](http://facebook.com)

## OLD SHMOE



**BEN JUERS** graduated from the Center for Cartoon Studies in 2005. He lives in Sydney, Australia with a curiosity with a PhD thesis on comics at the University of Sydney. He works on his own at [big-pond.com/benjuers.com](http://big-pond.com/benjuers.com).



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BEN JUERS 2012

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Dear Cecil,

A friend insists a team of scientists is dedicated to cloning a woolly mammoth. I'd love to believe this is true, and if it is, what are the plans for these critters? Zoo? Releasing them into the wild? Farming? Or a pet for the billionaire who already has everything else? Also, why start with woolly mammoths and not something smaller and hope-fully easier, like passenger pigeons?

Michael Roberts, Berkeley

It is not making my chief strategy officer of my genetic engineering start-up, Michael "Clones are made!" = front-page headlines, big bucks "Clones pay!" = "Tonight Show" job. More to the point, for a world-to-closer deciding whether you're going to sell your output to me or Richard Branson is a close case of counting your pros and cons before they're hatched.

Any scientist, creature that involves creating life without benefit of the usual reproductive processes inevitably implies two questions. First, what's got your Popular Mechanics type crying. Cool, can I have one? Then you've got the sci-fi/sci-fi conundrum, which oddly includes both religious fundamentalists and Hollywood scriptwriters, who fret that alchemists are playing God. Meanwhile, back in the lab, the scientist characters are thinking, *First, let's see what we can actually do this,*



BY CECIL ADAMS

then we can wing our hands over whether we should.

To answer your question, I know of at least two scientific groups who've specifically attempted to find some suitable mammoth samples from which a new specimen could eventually be cloned.

- In 1986, a Japanese team led by reproductive physiologist Kiyomichi Goto and geneticist Akira In'tera began growing around the Japanese islands for other frozen mammoth species

or viable mammoth DNA. From other cell nuclei, if they found the former, they planned to inject it into the egg of a modern elephant and produce a mammoth elephant hybrid. If they found viable DNA, they'd take a sub- $\alpha$  100-percent pure clone. Initial efforts went nowhere, but in early 2001, In'tera told reporters he was still in it and anticipated success — via a new technique that recently produced a cloned mouse from frozen tissue — within just a few years.

- Meanwhile, biologist in 1998, French polar adviser Bernard Brunet

led a career-based team of paleontologists on several expeditions to Siberia also looking for mammoths, which they planned to send to a lab for possible cloning. Brunet and company have a number of successes, most famously one allegedly measured in a 20-ton cube of frozen dirt with only six tracks showing, which was soon being hoisted from the permafrost in the Discovery Channel documentary *Raising the Mammoth*. However, Brunet later conceded the tracks had been stuck in place to make the otherwise porous dirt clod more intriguing — whether it actually contained a mammoth has never been determined. To be fair, Brunet was part of a team that's led out another mammoth success in 2000 so maybe something will come of all this yet.

All I can say is, good luck. Cloning is not an easy process. Even two scientific challenges, the first is the difficulty of locating, period. Woolly-baby remains. Daily the cloned animal, considered to be the world in 1994, that was little more than the time was that Daily was the only one of 297 candidate embryos to actually make it. No doubt the success rate will improve, but the day when test-tube cloning becomes routine is a long way off.

The second problem is, perhaps even lessening, namely how to clone genetically, even if it's still in clonable condition. While it's hard to disagree on *in vitro* fact, it's unlikely we'll ever clone

discuss a 3d January 2001. It is possible to extract DNA from old bones — researchers have successfully removed chunks of Neanderthal DNA. But way that those bones are so old they've been left behind, meaning the original organic material has been replaced by minerals, and nobody has figured out how to extract DNA from stone.

In theory you can still clone mammoths and other animals whose existence was relatively recent and whose bodies have mostly been frozen. As the permafrost thaws due to global warming, more specimens are turning up, and while the chances of finding a complete set of intact mammoth chromosomes are slim, you can find plenty of DNA scraps. Decode enough of these and do some massive data crunching and eventually you can piece together the complete genome sequence. As it is, more than half the genome for a 10,000-year-old mammoth was published in 2008.

That doesn't mean you can make a decent clone. To illustrate, A. Freeman does, a type of mammoth goat, was cloned in 2009. The species had been declared extinct less than 10 years earlier — the DNA and for the clone was extracted from that last known specimen. It took 420 embryos to produce one duplicate from that carefully preserved genetic material. The newborn's first 100 minutes after birth due to lung defects, a meaning problem with clones. Sure, we've got the technology — that's the genome cloning part, we're dealing with cloning, not digitizing, technology, and the playback still sucks.

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## Superior Rice and Beans

On a crisp, foggy, wind-swept afternoon, I sat in my parked taxi on the front of Jimmy's with a steaming, fresh slice of pizza on a paper plate. It was calling to me from the shop's display. Not wanting to heat the roof of my mouth, I was going the Italian delivery the minimum amount of time to cool down before driving in. Excitement — having skipped breakfast — I was feeling like a lab chimp in an experiment on delayed gratification. Just as I took my first bite, a young man appeared at my driver's window, which I lowered.

"The working, man?" he asked, shuffling his weight from foot to foot in an attempt to ward off the cold. He had a preciously sculpted beard and mustache, and was wearing black, name-brand eyeglasses and a thick, orange hoodie.

My tushie bled as my regular car, so in that respect, I'm like the hooker who's always at her man's, friends and push-ups, whether I'm technically working or not. I'm consistently being propositioned for a ride. In any event, I'm consistently excited this question only in my taxi-driving career — unless I'm late to a social engagement, my policy is to run down a few.

"Who ordered?" I asked, my studied smooth smile winking with stoneware glasses. Swallowing quickly the pizza chunks materializing my emphases on the way down. I mistimed. "I mean, absolutely, buddy. Where're you headed?"

"Fort Eddy. Aha. I usually like the bus, but it's too long today."

I propositioned the pizza precariously on the dashboard, so the guy could take the shortest route. Visiting friend, seeing pizza, I scowled back the seat and again released my mind, this time in the space between my legs — a surreptitious or strategic if that. Alas, I then noted the pizza

with my finger, and, having determined that it had sufficiently cooled, I scarfed the rest down in unnecessary large bites. And that's all I'm going to say about me and the fucking pizza, other than making a mental note to get shopping later.

"Where you from, man?" my customer asked as we ascended the Main Street hill.

"Brooklyn, New York," I replied. "You, too — from the city, I mean?"

"From Italy," he said with a laugh, and we pointed him. Big Apple means we're always a bond. Puerto Rican grandparents, the whole nine yards.

"Well, right on — I can hear it in your voice. You sound as if you're from."

## I LIKED THE KID, FROM HIS COOL BEARD AND GLASSES TO HIS HANDBALL EVANGELIZING.

"No, it's the fastest thing. I can barely speak the language, but I can understand it perfectly. My authority — grandfather — that's all the world spoke to me. Hey, how long you been up here?"

"Oh, just," I replied. "I guess over 30 years now. And you?"

"I been up for a couple years with my wife and baby girl. We love it here."

"Brat, me, too. What're doing for work?"

"I'm a cook. In my working days, I like it, but I'm looking for a night job, too."

"You need the bread?"

"Brat, that — but I also just like to stay busy. My real passion is handball. You know — the single-skill game?"

"Oh, sure — in that still big in New York

City?" When I was a kid, I remember the old guys used to play it.

"Yeah, it's still played down there. There's leagues and everything. My reaction is to bring it up in Vermont. I've been coaching it in some school programs. There's only one dedicated outdoor court, which is in Ludlow Park. I actually talked to the Parks and Rec guy who put it up. I'm trying to get the city to construct more of 'em. I been talking to them about Roosevelt Park, across from the Boys & Girls Club. It's such an awesome spot and so cheap for the kids — it's your need in the ball."

"Do you use a glove when you play?"

"Are you kidding me?" he said with a

laugh. "Gloves are for wimps, dude."

"What about soccer sports? You ever try soccer sports?"

"I have, but it's strange — I feel like that's cheating, if you know what I mean."

I got his drift and chuckled. "Yeah, I could see that. Handball is, like, totally serious — you put one your body with nothing extra."

We got off the highway at exit 38, Route 38. I've heard that the stretch of road between Watrous and Essex Junction, in the single-lane-in-the-state. I believe that. And with no shoulders for a safety margin, you have to keep on your toes when you drive it.

"You like cooking?" I said, going back to the earlier thread in our conversation.

"You think you're going to stay with it?"

"My goal is to get this certification that's offered through the food shelf. It takes, like, three months, and when I get it I'll be qualified to work up at the hospital. Up there, you can make like \$3,500 bucks a hour."

"Wow, that's a net. Probably comes with good benefits, too."

"To tell you the truth, I'd really like to find a job like that and get out of the downtown restaurant scene. I had a terrible experience at my first job in Vermont. It was at this Mexican restaurant, and I kept telling the managers that their rice-and-beans were, like, a disgrace. I mean, seriously — rice and beans are, like, the heart and soul of Mexican cooking. So finally they said, 'Well, can you make something?' So I prepared a sample using my grandmother's old family recipe, and they loved it and started serving it. But as soon as they felt they had had it down, they fired me."

Something about this conversation just didn't quite add up to me, but who cares? I liked the kid, from his cool beard and glasses to his handball evangelizing. But most of all, I respect anyone working hard to support a family.

We turned into the fort, and my customer got out of the grand old brick apartment house. "See you at Ludlow Park the first day of summer, brotha?" I called out as I saw my friend from the car.

"See you there, Brooklyn," he shouted back. "That's a date!" ☺

**HACKIE** is a column by Jennifer Portant that can be found at [www.vermontmagazine.com](http://www.vermontmagazine.com).

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# Singled Out

Seven Days readers nominate  
Vermont's most eligible bachelor(ette)s

BY CAROLYN FOX

It's tough to spend a Vermont winter single. These cold, dark nights seem made for cuddle buddies and crackling fires, and just when the daylight hours begin to make their slow comeback, February brings one last, cruel twist: Valentine's Day.

Seven Days wanted to know: Whos braving out

the season alone — and who's kicking ass at it? With no specifications for age, sexual preference, income or appearance, we put it out to our readers to nominate the state's most eligible bachelors and bachelorettes. Frankly, we were blown away. Within five minutes of the contest's opening, we already had three

individuals who were smart, passionate, caring and quirky and attractive to boot. And then we received many more.

Meet our top six nominees below. As of press time, they're all spectacularly single. No promises that they won't be snagged up by V-Day.

**Name:** Stephanie Winkler

**Age:** 30

**Where:** Burlington

**Occupation:** Fundraising for a Vermont college

**What her nominator says:** "Stephanie is seriously cute, intellectually curious and brilliantly single."

**Favorite thing about yourself:** "I think I'm really fun-loving. I really enjoy the company of others, and I really like getting to know people."

**In your spare time:** "I like to be outside as much as possible because I travel so much for work. I compete in triathlons and ski and snowboard when we actually have snow. I garden in

the fall, I read, I cook, I travel. My newest hobby is housewrecking. It takes up more time than I realized."

**What you look for in a partner:** "I look for someone who is loyal, fun, adventurous, witty, smart, curious, engaging and handsome."

**Best compliment you've received:** "I'm complemented most often on my blue eyes."

**Any dating disaster stories?** "I could write a book!"

**Relationship deal breaker:** "People who aren't accepting of others."

**Setting a date for the opposite sex:** "Communication is key; no matter what you're feeling."

**How do you pursue a crush?** "I ask them out. The pretty direct."

 Email Stephanie at [stephaniewinkler@vermontreport.com](mailto:stephaniewinkler@vermontreport.com)

Bachelorette No. 1



Bachelorette No. 2



**Name:** Adan Korogovskiy

**Age:** 32

**Where:** Burlington

**Occupation:** Marketing manager at Church Street Marketplace

**What her nominator says:** "Speaks four languages fluently — English, French, German, Russian. Does it with real doesn't come with drama."

**Self-description:** "I'm originally from Russia. I grew up in Germany and then, as well, in Burlington. I'd say I'm a very direct person. I'm very protective of my friends and family. My friends are my family."

**What you look for in a partner:** "Laughter. A good time. To be on the same page with someone."

**Describe your first kiss:** "I was 5. It was this dude boy in my neighborhood. ...

Someone lived on a toilet in the hallway. All the kids were cheering as he. My sister was the only one going. 'Don't do it!'"

**Relationship deal breaker:** "Someone who doesn't have a sense of humor. Can't stand that!"

**Describe your ideal Vermont date:** "Dinner for two and ... the coffee."

**Last song you listened to:** "Baby on my mind" by S.A.R.S."

**Five-year plan:** "To really, I want to be involved in economic development abroad. Ultimately, I am looking to apply for the Peace Corps, but it's not set in stone."

**Greatest thing you've done for love:** "I've traveled borders and countries to go back to love."

**Where would you take someone on a romantic Vermont getaway?** "Woodstock. Stay at an inn. Look some less up as we don't feel the winter."

 Email Adan at [adan@vermontreport.com](mailto:adan@vermontreport.com)



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# Momzilla and Me

A bride-to-be discovers the wedding is about more than her and the groom

BY MEGAN JAMES

**W**e didn't have an appointment when we showed up at the Round Barn Farm in Winsted. Daniel and I had just gotten engaged, and my parents were in town, so, on a whim, we decided to look at potential wedding venues.

After checking in with some staff members, we let ourselves into the barn to find another couple in the midst of a tour. I backed off, but my mother—who, in her credit, never takes no for an answer—walked right up to the tour guide and interrupted. Would the place be available a year from June? How much would it cost? Could we do the ceremony downstairs?

I watched the other bride bristle and wanted to disappear.

The day ended with my fiancé and mother in an all-out brawl, my mother and I in tears, and Daniel driving the four of us—out of spite, he now admits—down a steep and snowy Western driveway we would be unable to get back up. It took us nearly an hour to push the car up that hill.

The wedding, still several months off, is finally coming together. And it's going to be great. There's one problem. My mom and I haven't had a non-wedding-related conversation in more than a year, and it's during both of us slightly before.

At 28 years old, I'm part of the generation currently swept up in a wedding payment. Three of my closest female friends—and many more acquaintances—are tying the knot this year. Many more got married last year. Along the

way, we've all run into a character no one prepared us for: Momzilla.

If you've gotten married—or watched an episode of *Say Yes to the Dress*—you're probably familiar with her. She is horrified by shoes and wedding shoes you picked out. She forgets to mention the gown is her aunt's or your engagement party. She will just do it. You don't want the following: First, that three generations of brides in her family have worn. She's deeply offended that she wasn't invited to the bachelorette party. Ditto that the family dog gets to walk

down the aisle but she doesn't. And—she is only telling you that to protect you—she thinks you look lost in that dress.

"It's pretty much universal," says Peg Suess, author of *Mean Mothers, Overcoming the Legacy of Hurt and Grief in the Mirror: Mothers and Daughters in the Years of Adolescence*, among other books. Suess splits her time between Burlington and New York City. "I have never heard of anyone getting married, ever," she goes on, "where there isn't some stress between the mother and the daughter."



Several big factors — and thousands of little ones — contribute to that stress.

"On the one hand, you have this very personal moment that's actually very private. [A wedding] is a celebration of setting in stone, well, semipermanent stone" — here Streep, who's been married three times, lets out a huge gasp — "the most intimate relationship of a woman's life. However, it's going to be memorialized in public."

Then there's the question of taste. "What's appropriate, what's pretty, what's traditional, suddenly get filtered into that private moment made public," she says and notes, "The mother has her own idea of the busy table."

It may seem to the bride and groom that this party is all about them, but, more often than not, it's much more about the bride's parents, who, Streep points out, traditionally get top billing on the invitation. "It's the big show," she says. "You're showing off your child; you're showing off what you've accomplished. You're showing off — how well you've done, how well you've lived, how well your daughter is about to live."

The mother of the bride gets to be the star of the night, without any of the anxiety of actually getting married.

And then there are the issues of "clothes and hair and weight and all of that stuff, which are flash-points that occur between all mothers and daughters," Streep says. "Suddenly, there they are under the microscope."

My mom keeps saying, when I fight her as Patti-Patti styles and potential battles. "This is the wedding I never had."

She got married in her parents' front yard in 1959. She and my dad had been living together in Switzerland, where they met. Shortly after they got engaged, they decided to move to the States and

get married there. There's no cute engagement story — no surprise diamond ring or even a diamond ring. They just decided to bed a new meaning that they wanted to spend the rest of their lives together.

They moved in August and planned the wedding for September. "Mom and Dad did most of it," my mother writes me in an email. "They decided on the time, the food, the house... I had no interest in decorations or flowers and didn't want a wedding cake." Her mother prepared a single pot of risotto for the guests, and my grandfather brought soy tea from Alcohol People for mother — but my mother always says it was a great party.

A couple of weeks ago, an old friend of my mom's sent her some photos from that wedding. When I spotted them on the kitchen counter during a recent visit, she was dismissive. "Oh, it was such a cheap wedding. It wasn't anything special," she said. I flipped through the photos: guests milling in the driveway, two ported dresses propped up against the rock where the ceremony took place, members of my dad's English family all wearing — for reasons that remain unclear — matching Lilly Bobbie dresses and hats. And then there's one of my mother. Her smile is radiant.

She always says she looked like a goat on her wedding day. I have no idea what that even means. I've always thought she looked beautiful — though I did wear her ugly like wedding dress to my third-grade Roman Empire reenactment day.

I wanted a simple wedding, like my mom's, and still can't fully understand why. If it was good enough for her, it wouldn't be good enough for me. I wasn't one of those girls who'd planned every detail of her fairytale wedding by

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## Momzilla and Me

the time she turned 13. The closest I got to a wedding fantasy was deciding that I wanted to look like Jerry when she married Forrest Gump: flowers in my hair, barefoot in my parents' front yard.

In reality, my parents' front yard, next to a busy street, would be a terrible place for a wedding. As would many of the other locales for a "simple" wedding I dreamed up early in the process. I wanted to be the guest at the summit of Camel's Hump, until my mom pulled her foot down. There's no way in hell most guests would be willing to hike two and a half hours to the ceremony. Then I wanted to get married on the rocks that

**MY MOM  
KEEPS SAYING,  
WHEN I FIGHT HER  
ON PORTA-POTTY  
STYLES AND  
POTENTIAL HAIRDOS,  
"THIS IS THE  
WEDDING  
I NEVER HAD."**

turned out that reconnecting with her wasn't a whole lot more to me than clinging to the abstract notion that registries are impersonal and materialistic.

I taught my mother an interesting lesson I've never met. But she kept bringing it up, her voice getting sadder each time. In the end, it meant more to her to invite those people than it did to me not to. So on the last day they went.

If I step back from the inside fights with my mother, it's easy to see what's been happening. She describes the mother-daughter relationship thus: "It's the very beginning, there's that great attachment and there's this missing. Then you hit adolescence, and you start to establish the differences between you."

When you get married, she says, "It's a seismic shift,



you into Lake Champlain at Button Bay. All the guests would watch from the water, floating in canoes, Sunfishes and inner tubes. You can imagine what my mother said about that idea.

And, of course, if the parents are paying — mine are — there's not much the bride, or the groom, can do to fight it.

Instead, we've learned to compromise. The longer I've been engaged, the more I want and I have been willing to bend. We didn't want a registry list when a dear friend suggested we spend an afternoon at Macy's sipping formal chess with the registry sales gal. I took her up on it. (OK, it was super fun.) It

because the primary relationship shifts from your parents to your husband — and your mother's probably feeling it on the other side. There's always gain in this for her, obviously, but there's also loss.

We're not really fighting over Porta-Potties, we're figuring out, in a way, how to stay good-bye.

And who's to say I won't be just like her if I'm ever a mother of the bride? "It's really like to know that I will sit differently in this situation," says a friend of mine, who is still struggling to repair her relationship with her mom after a scorched-earth wedding-planning process. "But I can't be sure." ☺



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# Signed, Sealed, Delivered

A Burlington artist crafts hand-lettered wedding stationery

BY KATHRYN FLAGG

"I'm on Twitter to promote the ancient art of letter writing," says Annemarie Buckley so successfully.

The irony of using new media to peddle the old isn't lost on Buckley, the 30-year-old designer behind Forty House Co. in the age of email and text messages, the Burlington stationer is a holdover for the good old-fashioned note card.

But the web has been good to Buckley, whose work gained traction — and customers — on several influential stationery design and wedding blogs. That attention enabled her to quit a full-time job at Ruston Bookends and dive headfirst into the work she loves: hand lettering and designing everything from custom wedding stationery to playful birthday cards.

Buckley's studio is tucked in the third-story turret room of her Burlington apartment, with a western view of the lake. These days, though the studio is taking up a little more room than initially intended, the kitchen counter is lined with custom stamps, her hallway crowded with industrial bookshelves storing stacks of envelopes and note cards.

And on an ancient February afternoon, Buckley's deskling table is littered with wedding invitations — some finished, others works in progress. It's crunch time for wedding season.

Her bread and butter, as a stationer, are custom wedding invitations — from one-of-a-kind postcards to hand-drawn wedding programs to place cards and escort/usher notes.

"Sometimes it's the only time people buy stationery," Buckley says of weddings. "It can be the only time they aren't in a print design class here."

To work with couples at that time, when they've got an idea they're hoping to bring to life, can be an exciting challenge for an artist. "Weddings to me are almost like the cuisine of stationery," Buckley says.

Plus, she knows that she's contributing to a family's collection of



**WEDDINGS TO ME ARE ALMOST LIKE  
THE CUISINE OF STATIONERY.**

ANNEMARIE BUCKLEY

keepsakes. She remembers, as a child, admiring framed wedding invitations that lined the walls of her grandmother's home. Invitations of that particular vintage tended to follow certain conventions, stylistically they weren't much to different one one from another.

That's all changed, for couples today, says Buckley. Weddings increasingly are about expressing something unique or special about a couple, and wedding stationery — which serves as a guest's first hello long before the actual ceremony — is often the first introduction to the event.

"I think it's a way to say to your family and friends, 'This is who I am, and this is the couple that we are, and please come and enjoy this celebration with us,'" Buckley says. "It's that way of making their statement, and really making this time to their lives even special."

Her pricing is customized to the project, because each client is a little different.



For couples looking to save money on stationery, Buckley might design a simple postcard. Others go all out with save-the-date cards (typically sent six months or more before a wedding), custom maps, RSVP cards and thank-you notes, as well as





# Love in a Box

Capturing wedding-day memories—in a photo booth

BY LINDSAY J. WESTLEY

**J**ohn and Jackie Kennedy didn't do it. John Lennon and Yoko Ono. More recently, teen sensations Justin Bieber and Selena Gomez succumbed. These celebrity couples and many thousands of regular folks have had cozy tête-à-tête in a photo booth. While it can elicit all manner of goofy poses, the photo booth has long been the province of romance, as well. The intimate quarters, the privacy, the velvet curtains—and the allure of the eyewitness camera—have inspired couples to pose cheek-to-cheek, or at each other's hips and share kisses since Victorian-era Margaret Anna Joseph perfected the photo-booth process in 1839.

So perhaps it's not surprising that modern versions of the vintage booth have been showing up at weddings in recent years. After all, a camera-savvy photographer inspires all sorts of acts—creative, raunchy and romantic alike—and there's no disputing the nostalgic appeal. Still, what is it that prompts brides and grooms to spend between \$500 and \$2,000 on a photo booth when a professional photographer is also making the rounds to capture the big day?

For Chelsea Misset and her fiancé, Jeremy Dahms, who are getting married in September in Grand Isle, part of the appeal is the idea of (gasp!) actually printing out a photograph.

"It's fun and adds excitement to the night, but it also allows people to take a moment from the wedding horse with their," Misset says. "I didn't want to give

out cheap party favors that no one would ever look at again."

Some brides and grooms are keeping the photo strips for their own memories. Printed into albums alongside comments, they're more fun than the traditional leather-bound sign-in book.

"Our guests kept some of the photos for themselves, but also cut out a few and posted them to a guestbook with a little message next to them," says Molly Trewheth, who got married in 2008 and rented a booth from the Burlington-based Vermont PhotoBooth Company.

"Every now and then I take that book out and laugh out loud at some of the photos our family and friends left for us."

The first booth-to-be popped up in St. Paul, Minn., during the late '90s. Since then, props including mustaches on a rack, funny hats and glasses, and childhood teddy bunnies have crept into the photo-booth culture, encouraging creative poses and the packing of mobs of guests into the tiny booth. The cameras, of course, always encourage shenanigans.

"People feel like they are getting silly, being in an enclosed space," suggests Burlington artist and DJ Kyle "Pense B" Thompson, who had a photo-booth at his September wedding in Burke. Soak up. "Many had no idea that we got copies of every photo taken afterward—and boy were they surprised!"

Thompson isn't the first to embrace a photo booth's artistic value. Andy Warhol (whose Thompson cites as an artistic inspiration) once framed a gaggle of guests around New York City photo booths in the '60s, supplying them with rolls of quarters and turning the project into "Today's Teen-Agus," featured on a 1965 Time cover. *Andy Warhol's signature colors, the decorated photo strips are vintage yet hip. It's a part of the phenomenon that Burlington photographer Nikko Gomez explored in her 2008 book, American PhotoBooth, which depicts photo-booth sessions throughout the device's history.*

At around the same time as Warhol's experiment, Joan and Don Casan dueled



PHOTO BY JEFFREY HARRIS

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# Chemistry Lesson

A professional matchmaker weighs in on dating, exes and unrealistic expectations

BY MEGAN JAMES

**I**f matchmaker Nicole LaChere could offer only one piece of dating advice, it would be this: Whatever you do, do not talk about your exes on the first date. *Jealous, very right?* Wrong. LaChere watches people self-destruct on the topic all the time.

The bubbly blond 44-year-old, who has given such as "that's weak" and makes them sound interesting, has run the dating service CompasMatch since 2004. She's guided close to a thousand men and women, she says, through the emotional minefields of searching for love.

LaChere's clients are heterosexual, non-smoking professionals between the ages of 26 and 80. She says she will probably branch out to gays eventually, but it will mean building a whole new database of clients. And she has her hands full already.

LaChere doesn't use a computer program to generate matches. She does it the old-fashioned way by getting to know clients over coffee and then using her

intuition — and experience — to pair them with each other.

What makes it different from online services? There's no anonymity for one. Also, LaChere collects feedback after every single date, which allows her constantly to course-correct for each person. "Sometimes you think [a client] is wildly outgoing and overconfident, and then you realize, 'act so much,'" she says. "What he lacks of himself and projects to you isn't always the reality."

Jason Dyer set out with LaChere for a glimpse into the wild world of dating — and the magic of matchmaking.

**SEVEN DATES: Were you naturally a matchmaker before you started doing it professionally?**

**NICOLE LACHERE:** Yes. I'm a Scorpio, so I'm very intuitive. And I've always been interested in people. You have to really like people to do what I do. You have to really get underneath the hood.

**SD How much does that first date, that first impression matter?**

**NL** Oh, I wish it didn't. But it's so huge. People are sharp judges. We're a drive-through society, and we just want to get in and out and check our crumpled list and go. And that's to our detriment, because so many relationships would have blossomed if they'd given a person another chance on date two or three.

**SD How do you feel about alcohol on a first date?**

**NL** Not Without a doubt, alcohol is a horrible thing on a first date. Down the road, it's great. Alcohol changes our personality. It's a truth serum. It makes people looser up, but it makes people more predisposed to talking about things I don't want there to

Love & Marriage



talk about, such as their ex-husbands or ex-wives. It becomes like a therapy session.

**SD But people have been using it to get to know each other for like, all of history, right?**

**NL** I know! I'm here to say, it doesn't work. I mean, it gives you more bad times, certainly. We all know that.

**SD What other misconceptions do people have about dating?**

**NL** Put poem of mine: People think that because someone's asked a question, they have to answer it. And that's a mistake, because they're traps.

Here's an example. Jennifer and Dan meet, and Jennifer says, "How long have you been divorced?" And he says, "Three years." So she says, "Oh, what happened?" Oh, that's, like, totally not supposed to

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## Chemistry Lesson

I said, "No, there's a simple fix to this old hat!" She did. They started dating exclusively and they got married. That's the good stuff.

### SD: Let's talk about real flags

NL: Don't ignore red flags. Women have a tendency to sometimes excuse them. But he's not going to change. If he is a racist, he's not that tough, you cut, he's not going to change if you get married.

It's an uncomfortable factor. Don't overlook that. Why invest all that time and energy — life is so short. We have to remember that I have so many people coming to me saying, "I wanted so many years putting all my heart and soul into this relationship that really wasn't good." I say, "Well, that's behind us." But as my friend, I'm thinking, "Wow, 10 years ago, you would have been a lot better!"

It's hard. As [married] age, our pool of available men shrinks. Men have a higher mortality rate, too. Don't put it off until you have 10 pounds. The mothers, they always say, "When the kids are grown." That's weak. Don't put it off. Date today.

SD: What are the qualities that really make a match? Is it what you like to do, or what you believe or...

NL: There's no science to it. The values, ethics and morals have to align. You can't be at different ends of the spectrum. Sometimes a shared upbringing helps. If you're both the eldest child — both older — sometimes it's no surprise as that.

I don't hit a button and out pops one people. It's based on a lot of energy — I know that sounds a little weird, but it's true. I can tell that your energy would be a match for Matt, but it wouldn't be a match for Scott.

SD: Dash, what are Matt and Scott like?

NL: Matt's engaged, girl lives!

SD: Matt, no, I'm mostly curious. Now that you've gotten to know me a little, what kind of guy would you set me up with?

NL: I can tell you are an intellect, so you're going to need to be stimulated by the guy you're with. He's going to have to be smart. We're going to get bored really fast.

SD: But the case there are some that go your way thinking about me that you would never say to a client, like "Actually, you're kind of a bitch." Or "You're clearly a narcissist."

NL: [Laughs] Yes, there's that side to this. But there's a lid to every jar.

SD: You believe that?

NL: I really do. — I mean, there are people out there who are called "the head doctors." Those are the people who get a high on dating over and over again. The problem is they think that they won't succumb, but they don't. They get off on meeting new people all the time.

I say to them, "I can never produce what you're looking for!"

SD: Does every jar only get one lid?

NL: No, no, no. There are multiple lids, they're just different lids. They still screw on tightly just in different colors.

SD: Tell me about the toughest client you've ever had.

NL: It's always the person who gets up. If you give up, you'll stay there, you could be single for ever because it could be the next one, right? It's a lot of frustration. The more people you meet, the better your odds.

SD: How much do looks matter?

NL: To react? You don't want to look busy.

SO MANY  
RELATIONSHIPS  
WOULD HAVE  
BLOOMED IF THEY'D  
GIVEN A PERSON  
ANOTHER CHANCE ON  
DATE TWO OR THREE

NICOLE LEELENE

He was trying to re-connect his dead wife. He was trying to find the closest replica I had of her. He was describing her. It was heartbreaking.

Then you get the people who say, "I want the guy with no back hair." Or the guy who says, "I want red lips, not blue ones." And I'm like, how would I know that?

SD: Any parting words?

NL: I believe in the law of attraction. So, if you put the money out in the universe that you want something, it will come to you. If you're proactive — you can't put it there and do nothing.

And "nice" means. If you're not a nice person, you're not going to find love. Everybody wants to be around nice people, because there are so many of the other kind in this world. ☺

I may seem like dancing with faint praise to start a play review by lauding its set design. But the appeal of the setting in Champlain Theatre's production of Charlotte Jones' *Humble Boy* can't be overestimated. During a bone-cold, nearly snowless February, there's nothing like stepping into an auditorium to find oneself gazing into a flourishing garden in England's Cotswolds, bathed in mellow midwinter light.

Set designer Jon Lantz has given this tiny Eden a watercolor backdrop suggestive of hothouse-encrusted woods and hills, and 52nd the foreground with bucolic details: pumpkins, grass, a wicker herbivore, even an apple tree. Rodney Van Dusen's lighting completes the illusion.

On the page, Jones' 2001 tragedy-comedy is a play of too many labored literary conceits and too few spontaneous discoveries. But in this production, with its strong cue under Joanne Fennell's symbolically laden setting, frames a social comedy that's deliciously arch even when Jones' larger ambitions fall flat.

The Humble family's well-tended garden is thematically central to *Humble Boy*, because its title character is essentially a mid-morose, modern-day Hamlet. Disguised by his mother's spunky eccentricity, Shakespeare's Dane grasped that life is "an unweeded garden

enlarged to beescom, they are also one of the most recent metaphors of 21st-century literature (so far). Theoretical physics belongs on that list, too. Putting a protagonist in this ruffled line of work allows an author to (a) convey his or her emotional unavailability, and (b) use the wilder speculations of quantum mechanics to give macroscopic meaning to standard plot twists. Yes, it's amazing

about her recent rhinoplasty with her husband's corpse barely cold. Ms. Humble displays those in such depth as Patsy from "Absolutely Fabulous." She gives dimensions to the play progress, though, and Collin shows us that this little former Hayhoe beauty, who ruthlessly made everyone around her can be surprisingly perceptive — and fun. Collin gets significant comic mileage

Felix's weakness is a character is that, without an angry ghost intruding him to seek bloody revenge, he lacks a motivation beyond working things out with Manning. But when he goes in to see with Felix and her parents, revealing them with all the measures of erudite passive aggression, comic sparks fly.

The other performers are equally effective. As George Pyle, the play's Cleonard, Mark Allen Gordon gives this potentially stuck character a Fats Domino-ish and such blustering brio that this viewer was rooting for Gertrude to get with him. There's a lot that's dodgy about the conception of Miss Pyle's daughter, she seems less like a full-fledged character than a wholesome therapeutic device. But Alexandra Hudson makes her a believably, curvy and likable foil to Felix. Larry Connolly gives the partener a beautifully Ben presence. Sally Jane Thomas, initially seems wound in the role of Henry, the delivery appears lived-in everyone agrees. But Jones has a trick up her sleeve, and Thomas comes into her own when she delivers the play's most sad and startling speech.

It's also a laugh-on-load moment, one of the few where Jones' aspirations to combine erudite and absurdity really click. She's not as original when milking black comedy from the family's earlier treatment of Mr Humble's



Joanne Fennell and Mark Allen Gordon

# Bloom and Doom

Theater review: *Humble Boy* at Champlain Theatre

BY MARGOT HARRISON

(This grows to seed.) Thirtysomething Cambridge physicist Felix Humble returns home for his father's funeral to find his day of a mother, Flora, occupying a house and garden and an unweeded metaphorical one. She's already carrying on with another man. To make things worse, the version of Claudius is a signifier (he owns a bee) and the father of our hero's emotional ex-girlfriend.

But every time Felix works himself into a judgmental or suicidal tizzy, Prince of Demerol-style, the gorgeous garden blazes his rage. Jon, the soft-spoken garden-er, calms him with disquisitions on the plants and caresses him on the knee after his blighted days behind bars, which Felix ordered removed following Humble Senior's abrupt death. Moreover, understated and

when Felix compares his eccentric parent to a black hole, or professes his desire to disappear into one. But when his storm-tossed ex tells him, "Love encompasses you, it can't be turned into an equation," Jones' point seems grossly obvious.

While the playwright's characterization is a long way from Shakespeare's, the actors still give their efforts a powerful comic snap. As Flora, Melissa Collins initially has a thalidomide role to play. Fretting

from her timing and delivery of lines such as Flora's response to a question about suicide methods: "I'd put myself in the oven," she sings. "Enter then cleaning."

If his mother is a sharp, peppy instigator, Felix is a mass of forced reminiscences and chaotic distractions that muddle his ties of social awkwardness, including a

nikes.) *Humble Boy* eventually builds to a catharsis that doesn't feel earned. But the moment takes such a visually stunning form, thanks to an adroit lighting effect, that it works anyway.

This play, like Felix, is far from humble, and so intellectual natch exceeds as grasp. But a garden where high-flow situations and cutting jokes bloom as thick as roses is a lovely place to spend a frigid winter evening. **D**

**Humble Boy** by Charlotte Jones. Directed by Joanne Fennell. Produced by Champlain Theatre. Wednesday through Saturday 7:30-10:15 p.m. at Champlain Auditorium, Champlain College, Burlington, \$10-\$30. Also for Champlain College students, \$10-\$14.95.

THE SYMBOLICALLY LADEN SETTING FRAMES A SOCIAL COMEDY THAT'S DELICIOUSLY ARCH EVEN WHEN JONES' LARGER AMBITIONS FALL FLAT.



# Sweet Somethings

Dessert is a fine art for the Bearded Frog's Jesse Lauer

BY ALICE LEVITT

**B**ethoven composed symphonies and sonatas after he'd gone deaf. Jesse Lauer, the pastry chef at the Bearded Frog in Shelburne, has a comparable handicap in his chosen field. "I hate sweets," he admits. "I don't eat any of this stuff. I've never been a dessert guy."

Once, Lauer actually aspired to go into Beethoven's line of work. He majored in music composition at the State University of New York at Purchase, but the sadness of throwing together prelates on assignment killed the young Lauer's dreams. So the now-30-year-old became a rock-star party chef instead — and the creator of cakes covered in beads of over 100 different colors.

Since the Bearded Frog opened in 2006, Lauer has gathered a following for his unique creations with bold takes. One highlight of his annual dessert menu was Decadence, a gratin-like cake filled with fudge-black-crepe ice cream and covered in salted caramel and gold. Another was Part of a Balanced Breakfast, a composition of Coconut-Puff-encrusted banana fritters, ice cream reminiscent of a bowl of Peanut Butter Crunch and milk, caramel sauce made with Apple Jacks, and Fruity Pebbles dust.

No other plunger in Vermont works in the style of self-taught Lauer, but creating wasn't part of the plan for the organ-loving young man who once dreamed of composing his scores. He found his mission d'être by accident.

After leaving SUNY Purchase, Lauer returned home to Vermont and worked at Shattuck's Valley in Hinesburg until an old friend, Andrea Constantino, a French chef's bakery night club, where she was the chef. Lauer says that when he started the job, he didn't even know how to make a salad, but the precision of pastry appealed to his artistic and mathematical sensibilities. Plus, he recalls, "No one else wanted to do it."

Constantino, who has known Lauer since preschool, says his personality is ideally suited to desserts. "He's very creative and, for lack of a better word, extremely and intensely," she says — with affection, of course.



That self-discipline made Lauer a quick study. He read up on his newly chosen profession, then took a job at the bakery at Junior's Italian in Colchester. There, pastry chef Joe Tyler taught him to make wedding cakes and other ornate desserts.

In 2008, when owner Michel Mahé chose Constantino as the Bearded Frog's opening chef, there was no question who would be making the pastries.

Lauer's whimsical desserts quickly gained fans; some of his early efforts are so popular, they're still on the menu. The ultra-rich Caramel chocolate cake is now something of a warhorse, as is the buttercream flourless chocolate cake that he complements with seasonal fruits and ice cream.

But Lauer may be best known for his "bird cake," as it is made after not reserved for those celebrating an actual birthday. It's constantly changing as time, with two notable variations: being frosted with chocolate cream and chocolate-glazed citrus, and chocolate Earl Grey chiffon with chocolate-citrus meringue, chocolate buttercream and chocolate-orange ganache.

On a recent Thursday, Lauer is putting the finishing touches on a chiffon cake flavored with cherry and cream. He fills a pastry bag with vanilla-bean-sprinkled, rose-scented buttercream and pipes a wave of frosting along the cake's edges. This forms a thick layer of sugar-blessed meringue studded with tender chunks of mango. Lauer pipes on another stream of cake and does the whole thing again, before topping the creation with a last layer and frosting it all in more buttercream. Finally, he rolls the cake in the contents of a container labeled "toasty, chocolate-covered cashews."

When finished, the pastry tastes like Willy Wonka's take on an Indian dinner. The chiffon cake for tandem chicken, while the meringue makes a cooling mango last. The rose flavor in the buttercream cake is so mild, desserts such as these get gold-plated.

One couple so enjoyed a wedding cake that they asked Lauer to make it for their wedding. A look at the Bearded Frog's Facebook page — through which many of Lauer's cake clients make initial contact — shows that Tyler taught him as well. Besides cake and all over the pictures, with comments such as "Best cake ever!" and "Jesse, you have a fun club."

As for the cream, he says the coating wedding cake is one of his favorite outlets. He's created a plethora of suggestions, such as the Mojito, with minted lime

SWEET SOMETHINGS BY ALICE

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# SIDEDISHES

BY CORIN HIRSCH & ALICE LEVITT

## Heart of Texas

MANAITS COUNTRY KITCHEN IN RUTLAND HELDS FROM DISASTERS

"It's always been a dream. Someday my husband and I were going to live in Vermont, and someday we were going to have a restaurant," says

**THOMAS HOUSE.** At the end of 2011, five years after moving to the Green Mountains from their native Texas, she and husband had realized the second part of their vision: a barbecue restaurant called **MANAITS COUNTRY KITCHEN** at 28 South Main Street in Rutland. They've brought a killer breakfast recipe with them, but Hulse credits God with the strange path they took to opening their doors.

After Tropical Storm Irene devastated the Rutland and Killington areas, the Hulses volunteered to provide weekly lunches for workers at the Incident Command Center in Rutland. Dressed down to the point where ICE head Gil Newbury asked the Hulses to make daily breakfast and lunch for disaster-relief employees all over the region. Not five the couple met their daughter, **CHRISTINE HULSE**, had worked at the restaurant business before, but they quit their jobs to run the high-volume mobile kitchen, where they cooked as many as 225 meals each day.

Last fall, the state told the Hulses their services were no longer needed. That same month didn't want to lose the barbecue to which they'd grown accustomed. "I looked at my husband, and he said, 'I guess it's time,'" remembers Thomas Hulse. "Out of chaos comes order, and out of disaster comes great things."

If Hulse figures can be trusted, the greatest thing is the couple's 70-year-old brick-oven blue-plate special

every weekday are popular too, especially Friday's chicken and dumplings. Prices are admirably low: A plate of three different barbecue meats, including choices such as pork ribs, homemade German sausage and smoked turkey breast — plus two sides, a 12-ounce drink and dessert — goes for \$11.75.

Accordingly, Hulse admits coming to Manaits with an empty stomach. "Our food is real Texan barbecue done with Texas-sized helpings. [Diners] won't leave hungry, that's for sure."

— A. L.

## Ales in Service

VERMONT-OWNED BARBERSHOP OPEN IN ST. ALBANS

During his last tour in Afghanistan, 34-year Army veteran **STEVE BARNES** began wondering what he would do in retirement. It finally dawned on him: Why not turn his passion for home



brewing into a business?

Once back home in St. Albans, Gagner decided to partner with an Army buddy, **MORTIMORE**, and seek funding. He cobbled together a brewing system from used equipment and self-distributed equipment, circulated samples of home-brewed ale to friends and family for feedback, and applied for his friend Barnes's permit

## Liquor's Quicker

NEW DISTILLERY TO OPEN IN WINDSOR

The state's craft spirits explosion has arrived in Windsor. A new vodka distiller, **AWW SHUCKS**, will break ground there within months, funded partly by a \$100,250 grant from the Vermont Economic Development Authority.

The distillery is the brainchild of **WILL ALLEN**, a retired plane mechanic and brewer who once wrote Vermont's family roots go back to 1779. "For my passion — at least the state — I wanted to do something that would take advantage of the natural resources in our backyards," says Allen, who lives in Rutland. The remainder of his roughly \$400,000 project cost came from various sources, including Connecticut River Bank.

The flagship vodka will be called **Silo** and should flow by late summer. Though Allen is still deciding whether it will be corn or wheat based, he says he'd like to use local grain and will work with a 30-foot column still from Germany.

Allen, who is formally trained in distilling, says that gin, flavored vodka and unaged whiskey will emerge next from the planned pot-and-boiler distillery. His projects the company will create at least five new jobs in the next three years.

The distillery, complete with a tasting room, will be built by Rutland's Gearhart and also **HARPOON BREWERY** and **REGENCY HANCOCK DISTILLERY**, increasing the drive of Route 5's Windsor Industrial Park to a foodie destination.

— C. H.

"We're being creative and imaginative to fit our needs and our budget," says Gagner.

Now he expects the can-brewed **VERMONT BARNES** brewery on Lower Newton Street to be up and running by July. Because it's so small, the brewery will only sell growlers, at least at first. Growlers of...?

"We'll let the community decide," says Gagner. So far, the "big three" potential brews are a pale ale, a red ale and a Belgian white. "We're really just about sharing the craft and the passion," says Gagner. "There's a lot of love in our beers."

— Z. H.

## Barre East

ANOTHER PLACE IN ITALY IN THE DIAMOND CITY

Barre is known as a hub of Italian culture, but don't

doesn't mean its residents don't have a yen for Asian cuisine. **JOHN WU**, owner of **MICHAEL CARL WU** in Rockford, sold his Barre restaurant, **LEON'S ITALIAN RESTAURANT & BAR**, last late year. This spring, it will reopen as **WU'S WU**.

Owner **JOHN WU** is part of a Vermont Asian food dynasty. His brother owns **WU'S JAPANESE STEAK HOUSE** in South Burlington. Neighbor **JOHN WU** owns **ANANIS** in Woodstock and Williston. Wang says the new Barre restaurant, which will most likely open in April, follows the pan-Asian format of his own. Greater City residents can expect Chinese, Thai and Japanese cuisines, as well as sushi.

— A. L.



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## Indian-Spiced Briffen Cake by Jesse Lauer

### Spiced Chiffon Cake

- 2 cups all-purpose flour
- 2 teaspoons baking powder
- 1 teaspoon cardamom
- 1/2 teaspoon cinnamon
- 1/2 teaspoon ground ginger
- 1/2 teaspoon salt
- 1/4 cup brown sugar
- 1/4 cup vegetable oil
- 1/4 cup milk
- 1/4 cup granulated sugar
- 1/4 cup vegetable oil
- 1/4 cup milk
- 1/4 cup granulated sugar
- 1/4 cup vegetable oil
- 1/4 cup milk

Preheat the oven to 350°. On the bottom of a 10-inch cake pan with nonstick coating, bring careful not to use the sides, add the ingredients.

Stir together the first nine ingredients until well mixed. Beat the egg whites with one cup of the sugar on high speed until thick and pale yellow about five minutes. Reduce speed to low and add the oil, water and vanilla. Then set aside.

In a separate bowl, whisk the egg whites and cream of tartar at high speed until frothy. Slowly begin adding the remaining sugar in a steady stream and continue whisking until the egg whites are stiff enough to hold a firm peak when the whisk is removed. Gently mix the two mixtures together by hand, then use the rubber spatula. Gently fold the egg whites into the yolk mixture. Pour into the mixing pan and tap the pan gently against a table to force out any large air pockets.

Place pan in the center rack of the oven and bake for about 45 minutes, or until the center is spring back when gently touched. Let cool, then cut horizontally into thirds.

### Mango Yogurt Mousse

- 4 mangoes
- 1/2 cup plain low-fat yogurt
- 1 teaspoon salt
- 1/2 cup heavy cream
- 1/2 cup mango puree
- 1/2 cup mango puree
- 1/2 cup mango puree
- 1/2 cup mango puree

### Sweet Somethings

curd and puree-spiced vanilla cake; and  
Andean, featuring spiced chiffon cake,  
apple-cinnamon compote and maple  
buttercream. However, Lauer says he  
prefers to let couples choose their own  
cake and enjoys working with them to  
come up with flavor combinations.

Just don't ask him to wrap the cake in  
foam. Lauer says that, while he enjoys  
working with the sugar paste and won't  
hesitantly refuse to use it, he doesn't think  
it's particularly edible. "It's like it's such  
a culinary stricture," he says. "It's stupid  
Play-Doh, and I've never seen anyone eat  
it, ever. It's just weird, to gross."

Couples don't have to get married  
to enjoy one of Lauer's romantic  
creations. Every year for Valentine's Day,  
he prepares a special dessert for two  
dozen years it has included several small  
tasting portions, such as pots de crème

and cream brûlées. This year, Lauer  
plans on making "a super-eclectic, girly,  
perishable and over-the-top" pot de  
crème.

**THE PASTRY TASTES LIKE  
WILLY WONKA'S  
TAKE ON AN  
INDIAN DINNER.**

Guests will have to wait until  
Valentine's Day to find out the flavor,  
but not because Lauer is keeping  
secrets. "It's a stretch, I thought got  
the best grades on the papers I wrote  
on the bus on the way to school in the  
morning. That sort of snack with me,"  
he explains.

- OR
- 1/2 cup mango (2 packages) of powdered protein, unsweetened
- 1/2 cup milk
- 1/2 cup heavy cream
- 1/2 cup milk
- 1/2 cup milk
- 1/2 cup milk
- 1/2 cup milk

Preheat oven to 350°. Whisk cream, egg whites and  
sugar until stiff. Fold in the mango puree and  
cream. Pour into a 10-inch cake pan. Bake for  
45 minutes. Let cool. Cut into 12 squares. (Any left-overs, you'll  
love it.)

Roll the cake into a 10-inch cake pan, using the  
cream and sugar to coat the sides. Let cool. Pour  
the mango puree and cream into the cake pan.  
Bake for 45 minutes. Let cool. Cut into 12 squares.  
The whipped cream, New! Add the entire whipped cream mixture into the  
remaining pot de crème.

Roll the cake into a 10-inch cake pan, using the  
cream and sugar to coat the sides. Let cool. Pour  
the mango puree and cream into the cake pan.  
Bake for 45 minutes. Let cool. Cut into 12 squares.

### Rosewater Buttercream

- 2 sticks (2 cups) butter room temperature
- 1/2 cup sugar
- 1/2 cup sugar
- 1/2 cup sugar
- 1/2 cup sugar
- 1/2 cup sugar
- 1/2 cup sugar
- 1/2 cup sugar

Beat butter, shortening and salt on high speed until light and fluffy  
add the sugar.

Beat butter, shortening and salt on high speed until light and fluffy  
add the sugar.

To assemble cake, use a pastry bag to make a thick ring around the  
perimeter of one layer with buttercream. Fill ring with a smooth layer of  
mousse. Then cover with next layer of cake. Repeat. Use the remainder  
of buttercream to frost the top and sides.

Sean Lauer may have the luxury of  
coming up with even more desserts  
on the fly. Pending zoning approval,  
he hopes to open his own bakery and  
cake shop this year. That means he'll  
be baking for three restaurants — the  
third is another Lake County, the Black  
Sheep Bistro in Vergennes.

But Lauer could never leave the  
Burlington. Not after the glorious  
Cousins' wedding from him.

"I proposed once to Jesse," the chef  
says with a chuckle. "I told him I never  
went my mind to be followed by anyone  
else's [but his]."

Luckily, Lauer made the commitment.  
His sweet fiancée would be a hard act to  
follow. ☺

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# A Toast to Us

Signature cocktails become a must at modern weddings

BY CORIN HIRSH

When Tiffany Brigham was choosing flowers, favors and music for her summer wedding at Sugarbush, she had an additional detail to work out: the couple's signature cocktail. It's something that brides weren't thinking about even a decade ago. But these days the betrothed are often looking for "something you couldn't get every day in a bar," as Brigham puts it, something to make the day even more memorable.

Brigham and her new husband, Billy, loved the Jolly Rancher-infused vodka at the Burlington bar drink, so they tried recreating some themselves. They discovered that a handful of differently flavored Jolly Ranchers would dissolve in vodka within a few hours, lending the booze a pale-yellow hue. Brigham paired this with Sprite and poured it into a Mason jar, popped in a striped straw and dubbed the drink "The Sweetheart." But state liquor laws prohibited her and her fiancé from bringing their vodka to the event — all booze has to be handled by a caterer or retailer.

So the Sugarbush staff re-created the Sweetheart on the big day, which turned out to be steamy and sun-drenched — an ideal afternoon for the whimsical, sweet drink. "It was unique, and just about us," Brigham recalls. And popular: "We only made 50," she notes, "and they were gone in 10 minutes."

Over time, as weddings have evolved from straightforward rites with cake and Champagne to events where every detail becomes an act of self-expression,

brides and grooms have also moved from the simple ripples of yore to more imaginative, merited and decorative drinks. The cocktails might be as simple as hot standards based on their favorite spirit, or as complex as infusions of single syrups with rare herbs and seasonal fruit.

Rick Bellows has seen that evolution over the 15 years he's owned and operated Wander Bar & Company, a Grand Isle-based beverage catering company. When he began tending bar at weddings, most were "pretty simple, with just beer and wine and a few cocktails," Bellows says. Gradually, more and more couples began requesting signature cocktails, albeit simple ones such as mojitos or Bloody Marys. Bellows started guiding clients toward fancier cocktails using infused spirits, fresh fruit and herbs, and layers of flavors.

Besides the obvious draw — that a bride and groom's choice can reflect them as a couple or a key moment in their courtship — a signature drink can also keep the bar catering bill in check by providing staff with a stronger sense of what and how much booze to buy.

Bellows usually asks a couple what they like to drink as a heads from there. "Vodka is usually a favorite," he says, and so he's crafted a custom cocktail menu heavy on martinis, some infused with offbeat ingredients such as basil or lavender. He's created a popular Cotton Candy Martinis mixed with lemon vodka and served with a fluffy ball of cotton candy on top, and "Something



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# Inland Sea

First Bite: O'Grady's Grill & Bar, Stowe

BY CORIN HIRSCH



PHOTO: L. VITALE

With his ready charm and earnest demeanor, Kevin O'Grady certainly looks Irish. And a pastrami on Stowe's Mountain Road could be forgiven for thinking his namesake eatery is exclusively Irish, too — a rustic pub with plenty of beer and history food.

That's what I expected to find inside the meeting place where the Partridge Inn Seafood Restaurant used to reside. But when O'Grady — a former radio advertising salesman — purchased the place in late fall and began renovations, he talked about not just beer and pub fare but also seafood, saying it would still lean large on the menu. After all, the restaurant shares grounds, and still owns share a building, with Stowe Seafood.

Southern provenance arrives with the bread basket (it's filled with warm cornbread stuffed and buttered bread.) But there's much here for fish-heads to love, and at gentle prices, too.

Inside, O'Grady's has a dual personality. On one side, two huge dining rooms are painted in cool tones; their tables generously spaced. On the other, a blood-red pub features beamed ceilings, row television, a long bar, a few high tables and clever, honey touches. The staff keep liquor bottles on an old stairway, an antique copper tub is filled with ice and bottles of beer, and taps are installed in a horizontal beam behind the bar.

It was here that I dined six plates, crisp Thick Island oysters (\$15 for six), served on a bed of salt with a punchy

**A SEAFOOD CIOPPINO YIELDED HUNKS OF UBER-FRESH SALMON, SHRIMP AND CLAMS, WITH CURLS OF ROASTED RED PEPPER FOR SWEETNESS AND CHARRED SLICES OF CRUSTY, GARLICKY ELDMORE MOUNTAIN BREAD.**

When O'Grady's opened in late December, its menu was peppered with Irish/English classics such as shepherd's pie, corned beef and cabbage, and Irish nachos — the requisite oversized portions of gut-sticking fare. One visit, though, was enough to raise my seafood antenna, and, after two visits, I thought of O'Grady's as a miniature ocean in this mountain burg.

Here, divers can come here for the warm vibe, the capsize cheer and the bold flavorings of the John Howell, whose president over the Cliff House at Stowe Mountain Resort. (The Maryland-born Howell also chartered for five years in North Carolina, and the first clue to his

tomato mignonette. They were so fresh, they tasted almost ethereal; the water promised more good things to come.

A few days later, I tucked into a plate of Ed's Fish (\$9), named for Stowe Seafood owner Ed Flanagan. The slivers of snow-white haddock were first dipped in an Ozer Creek Alpine Black IPA beer batter, then deep-fried and piled atop moist, fingerlickin' french. Once again, the fish was fresh and light as a feather, almost a meal in itself.

So, too, was another gem from the

**More food after the classified section. PAGE 42**

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## food

starts like a bowl of tender steamed clams (S), bobbing around in a buttery broth laced with slices of tomato and herbs.

The parade of seafood continued through the larger plates. A rosy fillet of Arctic char (S) with a paper-thin potato crust was tasty, though somewhat divided in flavor by the powerfully smoky charcoal-mashed potatoes served alongside it. A seafood linguine (S) yielded handfuls of after-taste salmon, shrimp and clam, with curls of roasted red pepper for sweetness and charred slices of crusty, garlicky Kassia Mountain bread to mop up the juices.

O'Grady's offers bowls of handbound fare plenty of dishes, as well, most of them composed with careful devotion to flavor. A grilled romaine salad, tossed with arctic char and a tangy grain-mustard dressing spiced with minced anchovies, was rich with charred, earthy

notes. A half rack of ribs (S), falling-from-the-bone tender, was rather sweet, but tempered slightly by the baked beans and creamed spinach sides.

The top bar selection is local but not wildly original — think Magic Hat 49 and Switchback — but a few creative cocktails, including an Irish Manhattan (made with Irish whiskey), and thoughtful wines rounded out the menu.

Though I haven't had those Irish nachos yet, I saw them delivered to other diners a few times. They appeared to be a tangle of potato skins smothered in melted cheese, dusted with crumbly friars and tossed by chives. And they disappeared quickly. Someday I'll give them a try, too — if I can resist going from the fish. **D**

**D** O'Grady's Grill & Bar 524 Mountain Road, Dover, N.H. 253-9233  
ogradygrill.com

A Toast to Us BY JEFF

Blue? an affair of blueberry vodka and lemonsade topped with splashes of blueberry juice and simple syrup, garnished with a sliver of fresh blueberries.

Serving apocryphal mixtures in a wedding may sound like a recipe for bacchanalia, but believe me: there's because he can adjust the amount of alcohol in each drink. "Blue" isn't very strong, because you don't want people fading out on you at eight o'clock, or you don't want to remember it to the day Uncle Al wrapped a car around a tree or drove the golf cart into the lake," he quips. After all, Belows is ultimately liable for guests harming themselves while under the influence. "My job is to make sure it's a safe event."

At the bar at the Round Barn Farm in Watford, event sales manager Samantha Bueckel says the cocktails that couples request are often closely aligned to something they've shared together in the past. "[The couple] are usually pretty clear about what they want. They give us the recipes, and we figure out how much we need to make a batch," she says.

During the summer, Bueckel says, "everyone" wants really simple, "while the guests at a recent fall wedding ordered the Dark 'n' Stormy, a blend of rum, ginger beer and lime. Bueckel has also seen plenty of "drinks in Mason jars with fun straws," and the staff sometimes has to tackle unusual simple syrups, such

as the honey-sour version that serves as the base for a Ruby Ray, the signature drink at the February wedding of Devin Soo and Ryan Maltzweiss.

The couple created the cocktail themselves, and they were specific about its details. "It is

made from whiskey, a favorite liquor in our household during the winter, and cozy flavors such as honey and rumour, and the name is a fun twist on the classic Red Eye — just as our experience planning a wedding has been a search for creative and personal twists on tradition," writes Soo in an email.

Soo and Maltzweiss were kind enough to share it with Seven Days as the eve of their February 4 wedding. **Franz** **D**

## The Ruby Ray

2 ounces of whiskey  
1 ounce honey-sour rumour simple syrup  
(see recipe)  
Sour cream and fresh fruit  
Served in a Mason jar (optional)

To make the honey-sour simple syrup, heat one cup of water and one cup of honey and stir until the honey dissolves. Remove from heat, add four cups of rumour and stir for an hour. Remove rumour. Filter out cups. To make the drink, combine all ingredients over ice. Offer guests club soda or ginger ale if desired, to top off the drink. Serve with a sprig of fresh rumour.

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## Brian McCarthy and I

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# Moving History

FEB.13 | DANCE



**V**iver Brasil Dance Company's fierce capoeira and exuberant samba reggae capture the celebratory atmosphere of a Brazilian carnival. But their other choreographic works recall the country's turbulent slave-trade history and the Afro-Brazilian culture that grew from that lineage. Refreshed out on annual company trips to South America, the seven dancers on the current trek do the Ground hour serve as a powerful journey through the country's past and present. Expect Candomblé chants and folkloric dances based on ancient myths and rituals as well as live percussion and an explosive portrayal of contemporary Brazilian dance. Colorful skirts and leather headresses make it a sight to behold.

**VIVER BRASIL DANCE COMPANY**  
Monday, February 13, 7 p.m., at Godwin Center for the Arts, Johnston Public College.  
\$5 fee for the JSC community kids 6-15  
1475 JCC Rd.

## Freeze-Frame

Imagine an ice-dancing rink dotted of pop music and enforced traffic patterns. Such a place does exist — and it's called Lake Champlain. For two weekends, Great Ice on Grand Isle boasts the lake's largest skating oval and a host of other activities served on the rocks. Frozen activities begin Friday with a Christmas tree lighting, plus bagging, ice-on ice contest and a chili cook-off contest. Saturday and Sunday bring skating, snowshoeing, pick-up hockey, ice golf, snow-fishing derby and sled-dog-demon. Chill out the following weekend at the Over and Back Yack to Knight Island and the Frozen Chocoma Regatta — a bike race on ice. Eventbrite.

### GREAT ICE ON GRAND ISLE

Friday, February 10, 5 p.m. - Saturday, February 11, 5 p.m. - 10 p.m.  
Sunday, February 12, 9 a.m. - 5 p.m., at various locations w/19 Champlain Islands. Visit website for additional hours on February 18 and 19. Various prices. Info: 372-8400, 372-4401 or 202-5226. champlainislands.com

FEB.10-12 | FAIRS & FESTIVALS



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## calendar

WEDNESDAY

**VIRASIS PLAIN** Advanced yoga and tai chi classes emphasize tai chi balance, standing and relaxation in a beautiful, landscaped, Zenchi Zen Studio. Mondays, 5:30-6:30 pm. \$10. Info: 558-5485.

### Friday

**HERALD VALLEY NEWS** Herald-Beech Headlines presents a series of programs including dramatic shorts, games and tapestry—30 to view. Information, art, music, message and more. City Market, Burlington, 6-9 pm. \$5. Info: 558-5485.

### Saturday

**7:30 pm, Thursday, February 9 \$40 per person.**  
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**GREEN CLIMB** King delirious practice climbing and workout opening 6-8 pm. Info: 558-5485.

**EMERSON PLAYGROUP** Children and their adult caregivers immerse themselves in singing activities and more. American Legion, 1300 S. Main, 10-11:30 a.m. Info: 557-5485.

**AMERICAN PLAYGROUP** Youngsters entertain in their own way with art, music and more. American Legion, 1300 S. Main, 10-11:30 a.m. Info: 557-5485.

**HIGHWAY 200TH HOUR** Good evening, light and music to celebrate the 200th anniversary of the opening of the highway. 7-9 pm. Info: 558-5485.

**HOMESCHOOLERS** Stay at home families and their children can enjoy a night of fun and learning. 7-9 pm. Info: 558-5485.

**LET'S LEARN JAPANESE** Learn Japanese and more. 7-9 pm. Info: 558-5485.

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## conferences

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## dance

**BALLROOM LESSON 8: SAME SOCIAL DISTANCE**  
 FEBRUARY 3, 2020

**NEWYORK COUNTRY DANCE, HAWAIIAN NIGHT**  
Dance 84 Inshore calls the steps for a traditional  
tropical dance. Local skills are encouraged. Bring  
clean, soft-soled shoes and a prodded chestnut  
Tracy/Alan Monchik, 8 a.m. \$5-8, free for kids  
under 12. By donation for servers. Info, 705-  
40-27. [dan@nycd.com](mailto:dan@nycd.com)

**OPEN HIRLEY NIGHTS** Local dancers take the floor at an informal evening of in progress pieces. Chase Dance Studio, Flynn Center, Burlington, 7 p.m. 125 Chatterbox Rd. \$10. Tickets accepted from all servers. Info: 242-3466. [www.openhirley.com](http://www.openhirley.com)

**SNOWFLAKE DANCE & ARETHERN** The Green Mountain Gridders host a square dancing fest, featuring with singing by Don Mager. Fairbairn Methodist Church, South Burlington, 2-10-80 4 pm. \$5.15. Info: 286-3388. chukar@att.net

**WEST AFRICAN DANCE WORKSHOP**  
Experienced native dancer Dumea Tangpura demonstrates authentic Guinean moves for kids, teens and adults. (Savanna Trks, noon-1 p.m. \$20. 314-377-8029)

etc

**CONTEMPORARY TECHNOLOGY OPENHOUSE**  
Forward thinking folks reimagine their futures in the context of 15 state-of-the-art programs, including engineering and architecture design, computer animation and web design, and graphic design and digital publishing. Center for Technology, Eureka Junction Square, 2 p.m. Free. Sat. 10/1/07.

**FUN IN THE SUN** Bye bye winter! Get out and into the sun, food, a silent auction and sunny costumes when it's warm weather spirits. If only for a few hours. **Triangle Area: South Burlington, 6.30-7.30 p.m. 503-40** **admission free, 952-5026**

Reviews & Previews

**BIGLAY ICE IN GRAND ISLE.** Saw 170 to 240 m. to S.

# Opening Reception

THURSDAY, FEBRUARY 9, 2012  
5:30 - 7:30PM

Hosted by Interim President A. John Bramley  
and Planning Director Jane Cohen

Cash Bar and Hors d'Oeuvres. *Regular Admission*

On View:

## PERSIAN VISIONS

Contemporary Photography from Iran

## IMAGINING THE ISLAMIC WORLD

*Early Travel Photography from the  
J. Brooks Buxton Collection*

## A DISCERNING EYE

*Selections from the J. Brooks Baxton Collection*

## UP IN SMOKE

*Art and Artifacts from the Fleming's Collection*

*Private View* was developed by Harold Steen for the Johns Museum of Contemporary Art, Inc., and Gary Hallman of the Regis Center for Art, Education of Ministers, and is hosted by International Art & Artists.

♂ Iran / Afghanistan: late 19th century; Turkmen; Herat Fort Road 1890s.  
Wing, variable dye. Collection of J. Brooks, Boston, 36.

**THE UNIVERSITY of VERMONT**  **FLEMING MUSEUM**

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# calendar

SEPTEMBER 15

**JOHN-OWEN WINTER CARNAVAL** This is John Owen's 10th birthday. This year's annual community festival includes free ice skating, live music, a food truck, a bounce house and a fireworks display. Includes John Owen Elementary School, 6 a.m. to 6 p.m. Free admission. Food and drink are extra. 435-555-5555.

**MILTON-CANTON WINTER FESTIVAL** Free. Feb. 10 to 24, 9 a.m. to 9 p.m.

**NEWPORT WINTER CARNAVAL** Skating rinks, live music and family entertainment in a festive atmosphere. Location: downtown Newport, 10 p.m. to 11 p.m. Info: 334-6343.

**ST ALBANS WINTER CARNAVAL** One Feb. 10 to 9 a.m. Info: 334-6343.

## films

**DIRTY HARRY** Photo by Taylor and Jennifer Gray. Dirty Harry is back! This classic anti-hero movie is showing at the Regency Theatre. Running 1 p.m., 5:45 p.m. Info: 775-0202.

**WOODSTOCK FILM FESTIVAL: WINTER SUMMER** in the Music Tent. MONTAGUE-CANTON JUNIOR CLASS. Audition members from the town of Montague-Canton. Auditions are held for the township members. Info: 334-6343.

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## food & drink

**A GIFT FROM THE HEART DINNER & AUCTION** Hosted by the Montague-Canton Junior Class. Catered by the Montague-Canton Junior Class. Info: 334-6343.

**CAPITAL CITY WINTER/SPRING MARKET** Hosted by the Montague-Canton Junior Class. Info: 334-6343.

**MIDDLEBURY WINTER FARMERS MARKET** Info: 334-6343.

**NORTH WINTER FARMERS MARKET** Info: 334-6343.

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## calendar

TUE-THU 10-11 PM

### Language

**FRANCAIS** French speakers of all levels can learn basic French. Location: Burlington 9:30 p.m. Fee: \$10. 964-5268

### Outdoors

**EVING MUSH HIKES** Join the Order of Mushrooms! Join and eat at Potomac State Park for a special hike to identify the winter's most plentiful mushrooms. Shaded trails, view of the Potomac River. 5:30 p.m. \$15 fee. Reservations under \$30 per person. Info: 863-8806

### Performing Arts

**SPRING SHAPE** See WED 08, 9-10 p.m.

## WED.15

### Business

**FINANCIAL SEMINAR** The first seminar of the Society of Financial Services Professionals presents "Overcoming Depression: Identifying and Implementing Your Financial Plan." Free. Location: Potomac State University, Potomac. 9:30 a.m. \$20. Seated members: \$10. 863-9626

**KELLY HARRINGTON MEETING** Meeting, advertising, communications, social media and design professionals in an informal setting for local agencies, members and clients. Networking session. 10 a.m.-12 p.m. Free. Location: 200 Indiana Building, Chantilly College Building, Fairfax. 9 a.m. Free. Info: 863-4465

**SENSE POWER** This speaker series presents risk management scenarios of outdoor meetings by the Chantilly Rotary Chapter of the National Management Institute. 9:30 a.m.-11:30 a.m. \$15. \$25-\$35. Info: 795-5555

### Comedy

**IMPASSION NIGHT** See WED 06, 8-10 p.m.

### Film

**"SCARFACE"** A modern take on a 1930s classic, this film is a modern classic. Directed by Brian De Palma. Starring Al Pacino. Location: Potomac State University, Potomac. 9:30 a.m. \$20. Seated members: \$10. 863-9626

### Health & Fitness

**ACUPUNCTURE CLINIC** Practitioner for the treatment of chronic and acute conditions. Julie Saperstein, D.C. by Potomac, Fairfax. 9:30 a.m. Free. Pre-registered for 20-minute appointments. Info: 863-8722

**DISCOVER YOUR OWN STABILITY** Curt and Amy's joint instruction Robert's Yoga brings yoga to the community. Location: Potomac State University, Potomac. 9:30 a.m. \$10. Seated members: \$5. Info: 863-8722

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**HIGH-LEVEL STORY HOUR** See WED 08, 10-11 a.m.

**WAGNERS READING SOCIETY** Facilitated by Patricia Book club members discuss the outstanding world of Wagner's operas and other series. Location: Potomac State University, Potomac. 9:30 a.m. Free. Info: 863-4465

**KIDS IN THE KITCHEN** Get an apron! Young chefs, 10-12 years old, will learn to cook. Location: Potomac State University, Potomac. 9:30 a.m. \$10. Seated members: \$5. Info: 863-8722

**KUJIKI JAPANESE** See WED 08, 10-11 a.m.

**MODERN JAZZ & TROVADOR STAGE** See WED 08, 10-11 a.m.

**MOVING & MOVING WITH CLOUTIER** Two-10 p.m. \$10. Seated members: \$5. Info: 863-8722

**PRESCHOOL STORYTIME** See WED 08, 10-11 a.m.

**RAINBOW NIGHT CONCERT SERIES** Continuing a series of performances, Rainbows will be at the Potomac State University, Potomac. 9:30 a.m. \$10. Seated members: \$5. Info: 863-8722

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**KATE DAVIS**  
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## FIRST STEP DANCE VALENTINE'S DAY DANCE

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The Champlain Club, Burlington

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WED 15 FEB 08

9:30-11:30 PM

10-11 PM

10-11 PM

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## SKI & RIDE 2012 SCHEDULE

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FEBRUARY 17	DARTMOUTH SKIWAY
FEBRUARY 24	T.B.A.
MARCH 2	SUGARBUSH
MARCH 9	BULTON VALLEY
MARCH 16	T.B.A.
MARCH 23	STOWE MOUNTAIN RESORT
MARCH 30	JAY PEAK

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# music

## Mixed Up

An all-local Valentine's Day mixtape

BY DAN ROLLES

**Y**ou will never be more in love than you were when you were 16. Oh, sure. You'll likely have more significant relationships as you age than you did with your prom date. Perhaps you'll even get married. And if you're really lucky, grow old with someone. But for pure, emotionally reckless romantic abandon, nothing approaches the sweet, naive innocence of young love. And there's no greater symbol of that love than the mixtape.

You remember those, right? Of course you do. Though the format has evolved over the years—loading up your swerve's iPod, burning a mix to CD or, as was done in the old days, actually encoding songs to cassette tapes—there is an art to a great mixtape. Essentially, you're relying on someone else's words to express your amorous feelings. But be careful: Go too heavy on sweet ballads and torch songs and you'll come off as sappy—or worse, creepy. Conversely, play too fast and loose and you risk sabotaging your message altogether. (For more on that, we suggest re-watching *High Fidelity* or, better yet, reading the book.)

Anyway, with love in the air and Valentine's Day just around the corner, we thought it only appropriate to compile an all-Vermont music love-songs mixtape for the apple of your eye.

### "SAVING PRIVATE"

by Hayley Smith

Like the saying goes, you only get one chance to make a first impression. So it follows that your choice of lead song is hugely important. Make it count. We're going with a favorite song by one of our favorite local songwriters, Maryse Brady, from her 2009 debut album, *I Remember You*. There's a humbly charming quality about this tune that we hope reminds you of, well, us. It's quirky and imperfect, but that's why it's anything but.

### "PLENTY HANDS"

by Patricia

We just set the tone with a pretty acoustic number. We need to be careful not to ruin the mood. All the same time, we don't want to slow it down too much. "Plenty Hands" from Patricia's 2010 *Ghost Papa EP* is a good choice. It's mellow, but complex and interesting. No, it's not exactly a love song, per se. But there's no need to be overbearing... yet.

### "WINDOWS DOWN"

by Lindsay

OK, now we're getting a little overbearing. Letting honey on the index card? Maybe. But the closing track from Lou Swan's exceptional 2010 record, *Given Place*, is being romantic and pretty... just like you. (Which, work.)

### "SHRETS"

by Christine Baker

We're gonna bring it back down a little with this quietly brilliant gem from Nola Venzor's 2011

second, *Veritas of Veritas*. It's a bit of a risk, since it's a devastatingly sad breakup song. But the hope is that you appreciate its uncommon artistic beauty and daring.

### "ANYTUA A"

by Japhy Ryder

After that downer it's definitely time to lighten the mood. We need something playful and fun, so we're going with this cut from Japhy Ryder's 2010 effort, *If the Moons Are Willing*. It's fairly and adorably cute. Plus, there's sort of a 1970s port-musé vibe which, um... in it's not in love?

### "TOO HOT"

by Owen

Enough screwing around, it's time to get down to business. And this sweet, dos-tinged ballad from Montpelier's First Crustaceous night to the cure of our romantic heart. There are a few great boy-girl pop duos in Vermont who similarly make us swoon. So while we're at it...

### "HEY SUNSHINE"

by Lutz Allright

Quietly bedroom pop just doesn't get much better than this *Bedroom a Fishout*. Hey, sunshine. Will you be mine?

### "PUMPER OF KICKS"

by Christopher

OK, we're kinda cheating here, since the song is originally by Foster the People. But Christopher released this acoustic version on a covers EP in 2011.

It's a pretty popular tune, and not a love song. But we're hoping to show that we appreciate mainstream stuff while still having romantic indie tunes. Admit it, you're impressed.

### "NO RESERVATIONS"

by Spitz Younger Crow

Love us, love all country. And we love this cut from Spitz Younger Crow's self-titled debut. "I've got no reservations for you now."

### "LADDER OF LOVE"

by Rebecca Browne

We wanted to go with something from their new record, but we couldn't resist this crushingly beautiful song from the band's debut, *Nearly Lost Stars*. Simply put, it's meant to fall in love to. It also sets up the finale quite nicely.

### "DROUDED (YOU'RE SO FINE)"

by Ben Fink

If there is one regret a mixtape that is more important than the opener, it's the closer. It's the last song you'll hear, and—no, we hope—what you'll remember as by. So we're putting out all the stops and going with the granddaddy of all local torch songs, from 1994s grooves the Firsts. Yeah, it's a deep cut and old compared to the rest of the songs here, which are all relatively recent. But some songs are simply timeless. And with any luck, by the time *True Love* and company get to the much-memorialized "We're so fine" at the smoochiest final chorus, you'll be so d'ya can't think of no number... or timing, or whatever. ☺

Want more? The whole mixtape? Log on to [bit.ly/mu](http://bit.ly/mu)









DOI: 10.1002/for

**EXPENSE REDUCTION & SAVINGS:** The PROCEPTEC® H-2001 Two-Event (12M)

**8:30-10:00 AM**  
**SPSPB** David Heston's Star Trek  
Landing: Room 100

**LEVITY CAPE.** *Friday Night Current*  
 Int. prof. 11.10.10. and 11.10.10. 10.

**LIFT** Under Night, 9 p.m. (Revised)

**MILWAUKEE** South Milwaukee (north of central  
Milwaukee) 7 p.m. Five Blues for Breakfast.  
Wounded Clouds followed. 8 p.m. 12A

**THE TAP HAS 8 DRILL.** Series B, Flaring  
down to 1/2" dia. 1/2" dia. 1/2" dia. 1/2" dia.

[\[Previous Page\]](#)
[\[Home Page\]](#)
[\[Free Questions Bank\]](#)
[\[Free Mock Test\]](#)

**Value of Life Daytime:** Last Words (Nov)  
8:30 p.m. Free

**BAND BOON** Military Reynolds's Carol  
(punk) 1 p. 10. Free. Llaner Gwynn

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**RENT DEALING.** Jay Leno (*sees*  
sawyer) in *50 m. Free Gals Gave* (R)

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**BURDEN JAMES** Es Crstl (sig-prop) 10.30

**miniature Pans** [Supermarket 2.4](#) [Tags]

**THE DUNNY PARLOR** *Golden Rule*

with an 8-yr (average) 8-pm 45-10  
derivation.

**WEATHER** Shakedown (wind, 5 p.m., 55-

**central**  
NOUN the heart or middle of something

**THE BLACK HOME** 10-10000 (see-)

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 335–340

**EXAMPLE 4.15** Find the exact value of  $\tan^{-1} \frac{1}{\sqrt{3}}$ .

**GREEN MOUNTAIN TAVERN**, 22 Jarry P.  
(Map-40) 9 p.m. - 5c.

**NOVELA NUYME** 1st. And. 1996  
Ballet, White Island (Belarussian  
Ministry of Culture, Minsk, Russia)

**PURPLE HOOK FUE:** Fuel Forward 2019

THE UNIVERSITY OF CHICAGO

**Abstract.** Lê-Sim-Piang Anti-Burgess Conjecture  
Party (Top-Alt) 10 p.m. Fun

**ELITE BROOKLYNE & TOWNS**  
Fullerton/95 (Juni) 7 p.m. Free.

**TRIPLE HUBBIE HALL.** Jim Hubbe &  
Chris Perry (standing) from left. \$19 AA.

champs-élysées

**Stadium:** Hills Mobility (jake) 2 p.m. Free  
**Michael Costello:** Hills Mobility (jake) 2

**CITYLINE** Topic: Entertainment

**SEE THE 1992 BUDGET** Used Carlin &

[illegible]

**TWO BROTHERS TARIFF** [brothers.com](http://brothers.com)  
\$10.00 10 days free

northern

**WILLIAMS, Patricia** *Clare (1941-1998)*  
 1941-1998, Canada

**9406 网络科技经济网中网路 Landway**  
Booker model 8.000 mm. Exam.

**SAATCHI&SAATCHI.** Spiritual One (reggae)  
Roc-A-Fella

8 p. 51

HUBB'S *Sketches and Legends* (1900) 9







# Red and Ready

Scarlet Galleries

BY KEVIN J. KELLEY

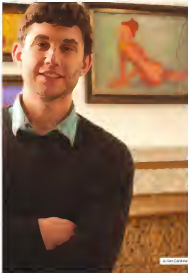
**T**wo young entrepreneurs are the latest in a decades-long line seeking to debunk Burlington's reputation as a tough town for selling art.

University of Vermont graduates Julian Cardinal, 28, and Zachary Pliner, 28, opened Scarlet Galleries on Bank Street in mid-December. There's double significance to the name they gave to the former Green's dry-cleaning outlet adjacent to A Single Pebble, Burlington's popular no-nonsense Chinese restaurant. Scarlet is the middle name of Cardinal's 20-month-old daughter, and the plant "galleries" was chosen to signify the owners' goal of eventually providing over an art empire in Burlington and beyond.

**IT'S AN INTENTIONAL DECISION TO INTRODUCE BURLINGTON VIEWERS TO CONTEMPORARY BUT TRADITIONAL ART MADE OUTSIDE VERMONT.**

Cardinal, himself a painter, handles the aesthetic side of the business, while Pliner, whose idea it was to open a gallery, handles its business and promotes its shows. Both's focus is on representational work, with a current selection that includes several pieces by Cardinal and his father, Robert, a successful Cape Cod artist who owns a gallery in Provincetown and teaches drawing at his studio in Thom.

The son has inherited the father's strong, red-and-blue-dominated palette and also paints with oil on canvas. The younger Cardinal, who was a studio-art minor and English major at UVM, tends to isolate his subjects against a stark, background wash in the manner of his father. Julian's paintings are figurative and rendered in an expressionistic style, however, while Robert is more of a realist akin to Edward Hopper. The elder Cardinal paints anguished landscapes and win-



Julian Cardinal

try scenes featuring lonely houses and beached boats, respectively.

The other artists currently on view at Scarlet also cater to traditional tastes. John Charlie Olson, for example, paints Vermont landscapes in a classic covered in snow. Castella artist Joe Kessler is renowned by a few realistic — and familiar — rural landscapes as well as by a standout image of a king fisher suspended above a beautifully executed lake inlet and observed through horizontal bars by a seated figure on shore. Melinda

Morrison vividly paints female dancers in motion and at rest, conjuring associations with John Singer Sargent and Edgar Degas.

Julian Cardinal found most of these artists online. He says he was impressed with postings of the work of Morrison, who lives in Denver and whom Cardinal has never met. Also on the web, Cardinal came across Christian Cohen of Maine, a cabaret-influenced painter whose work in the gallery depicts a cluster of houses in Greece. Olson is the

only Vermont artist besides Cardinal included in this show.

It's an intentional decision to introduce Burlington viewers to contemporary but traditional art made outside Vermont, Cardinal explains. He says he finds many local galleries too fixated on work created close to home. Cardinal is also aesthetically turned off by most of what shows in the strip of flag venues on Pine Street. "I'm willing to look at abstractions and installations, but I'm generally not a big fan of that stuff," he quips. "A lot of it is really cheesy."

Scarlet Galleries, an occasional interior a warren of small but finely appointed rooms, also distinguishes itself from the flunkier South End scene in the way it promotes art. "We're doing the hanging professionally," Pliner points out. "There's a lot of crowding on the walls at galleries I've seen in Burlington."

For all their optimism and ambition, Scarlet's co-owners do realize they're operating in a small market that may not buy what they're selling. While acknowledging that galleries in downtown Burlington have been short lived, Cardinal suggests there are well-heeled, and potentially art-buying, public here. And he thinks an could account for a larger portion of its purchases. Jewelry shops seem to prosper in Burlington, Cardinal observes, and adds that he and Pliner will soon carry handmade jewelry at Scarlet.

The business partners and friends have had some initial success in dealing art. They sold four paintings during the gallery's first month, although in these deep-winter days, Cardinal admits, "Things are kind of slow."

His proud father shares the lucky son's upbeat attitude. Robert Cardinal, who frequently visits — and paints — Vermont, says via telephone from Cape Cod that he senses new opportunities for art culture in Burlington. "The lack of galleries there can actually be seen as an advantage," the elder Cardinal suggests. "It means Julian's not going to have much competition." ☐



## BURLINGTON AREA ART SCENES BY ERIK

**MARTY THORNTON** Photographs. Through February 27 at Art House in Burlington. Info: 288-2868

**NELSON MORRISON** Paintings. Through February 27 at Art House in Burlington. Info: 487-0702

**WILLIAM HANDEK & JONAS PORRELL** Sculpture. 20th-century paintings by 19th-century landscape. "Sculpted World," sculpture by way by general House. Through February 27 at Studio Studio in Burlington. Info: 487-0702

**WYOMING VISUAL ARTS ASSOCIATION** Works in a variety of media by local artists. It is a collection of works by 19th-century children's work, which was recently purchased by a local collector. Through February 25 at Children's Center in Burlington. Info: 487-0702

**JOHN LANE** Works in a variety of media by an artist. Through February 25 at the First Church in Burlington. Info: 288-2868

**PAUL HERBERT** Prints. May 2 "Arise, Arise" from the 19th-century collection. Through February 25 at Art House in Burlington. Info: 487-0702

**WILLIAM HANDEK & JONAS PORRELL** Photographs. Through March 31 at Art House in Burlington. Info: 487-0702

**EDWARD HITCHCOCK** Happy Mail, a fine collection of 19th-century mail. Through February 25 at Art House in Burlington. Info: 487-0702

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## central

**ART OF THE CHAIR: PIVOTAL AND POSSIBLE** Sculpture and photography by 20th-century artists exploring the history of the chair and the possibilities of its form. Through March 3 at Chamber Gallery in Burlington. Info: 423-0204

**PAUL KASABA** A collection of paintings. Through March 3 at First Free Arts Center in Burlington. Info: 423-0204

**ELIZABETH CLARK** Drawings and paintings of the 19th-century. Through March 3 at Chamber Gallery in Burlington. Info: 423-0204

**ANNE KASABA** "Convergence" mixed media work that incorporates the chair. Through March 3 at Chamber Gallery in Burlington. Info: 423-0204

**LAURENCE CAPRI & GARY HANSEN** "For You" a collection of 19th-century drawings. Through March 3 at Chamber Gallery in Burlington. Info: 423-0204

**HARRY HARRIS & BEN VANHORN** Works by the 19th-century. Through March 3 at Chamber Gallery in Burlington. Info: 423-0204

**NORMY DETH** Prints. Through March 3 at Chamber Gallery in Burlington. Info: 423-0204

**NATIONAL BUREAU** Sculpture and photography by 19th-century artists. Through March 3 at Chamber Gallery in Burlington. Info: 423-0204

**PETER DICKERSON** Works by 19th-century artists. Through March 3 at Chamber Gallery in Burlington. Info: 423-0204

**RAY DICKERSON** Works by 19th-century artists. Through March 3 at Chamber Gallery in Burlington. Info: 423-0204

**YOUNG PEOPLE: THE PHOTOGRAPHY OF MARY THORNTON** Works by 19th-century artists. Through March 3 at Chamber Gallery in Burlington. Info: 423-0204

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**Nancy Silliman** When Nancy Silliman refers to her "body of work," she's not just talking about her paintings, charcoal and pencil. She's also talking about the skin, bones and blood that allow her to hold the brush. Her latest work, an exploration of that double meaning, is part of a show called "In Our Midst" that also includes mixed-media works by Cuban American artist Rodolfo Fomonte. "We live, we think, we die in our body — that's all we have, that's all we get," Silliman writes as a part of the show. The show wraps up on Friday at Windsor's Neeson Gallery before April 1 when the show wraps up. Pictured: "The Eighteenth Two-Step"









**Jude Bond** Wedding photography can be kind of ridiculous — such as the couple who pose standing in a canoe to really hammer home their “nautic-chic” theme. Artist Jude Bond takes the ridiculousness to another level with the silver-galatta prints in her series “Tours: Tall Nagars Falls, Brides and Grooms and Honeymoons” at Burlington’s Vintage Inspired Lifestyle Marketplace through February 20. Bond uses vintage and current photos to piece together absurd images of newlyweds posing against dreamlike, fantasy backdrops. You’re unlikely to forget the lace-covered bride, clutching her new husband’s hand by the side of a dirt road beneath Mount Rushmore. Now that’s a wedding theme. Pictured: “Slipping When Wet.”

## Happy Valentine's Day!

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**Everett Dance Theatre**  
“Brain Storm”  
Friday & Saturday, February 17 & 18 at 8 pm  
Sponsor **Comcast** with **SEVEN DAYS**

**Vermont Artists' Space Grant Work-in-Progress Showing**  
**Marianne DiMascio and Angela Albeck**  
“Stealing from Work”  
Sunday, February 19 at 7 pm  
Sponsor **Comcast** with **SEVEN DAYS**

**“Stand Up, Sit Down & Laugh”**  
Featuring Josie Leavitt, Pat Lynch, and Carmen Lagala  
Tuesday, February 21 at 7:30 pm  
Sponsor **Comcast** with **SEVEN DAYS**







## MOVIE CLIPS

MECHANICAL ANALYSIS AND FITTING

[illegible]

## WILSON:IMPOSSIBLE:CHART:PROTOCOL:4441/2

Fast-Track actor is at a secret agent gig, up against a new traps machine in the fourth installment in the action series, which gives him a new team. Simon Pegg, Paula Patton, Jeremy Renner and Michael Fassbender also star. *Iron Man 3* (Fox) has directed. (Lynn, PG-13, 9p)

**MY WEEK WITH MARY** *Michelle Williams* plays a young Marilyn Monroe in a drama about the making of *The Prince and the Showgirl* in 1956. **With** Eddie Redmayne, Judi Dench and Kenneth Branagh as Laurence Olivier. *Simon Curtis* (Hollywood & Beyond)

**ONE FOR THE MONEY** • Cal leaves his gladiators to make a film in a bit of work. Jerry's girl who takes a job tracking down half penguins. In this adaptation of Janet Green's bestselling novel. Mystery meets rom com. With Jason Cramer and John Cullum. Julie Anne (The Last Thing) Reiner directed. (T&E PG to 13) Mps Cagel. (See also: Ravel)

**SEE THE NEW!** This military adventure from Leonard Nimble's lens/familiar World War II story that of the 40th an American fighter pilots in the Tuskegee training program who had to fight

Re: a letter to Dr. Calais-Guyon, J., Tremaine Howard and Kate Parker re: Anthony Hemmings, deceased (199 min, PG-13) Essex, MA; Jette, France (only 149)

**THINKING YOU'RE SOLIDLY OFFENSE?** Curry Claims to play a little bit of defense as agent's warning points out the CBA deal is in opposition to John Elway's approval from all-star Tomlin. Is it the Right Deal? **Adrian Wojniarowski** **WBAI** **Cable** **Public** **Media** **Group** **Network** **Conduct** **Tomlin** **Hardy** **and** **Ball** **of** **the** **WBAI** **Group** **Network** **117** **TV** **and** **Radio**

[illegible]

**WAR HORSE** In Steven Spielberg's storied WWII epic drama about a blooded horse sent to serve in War in the East, and the lives he touches as he travels through the day. With Jeremy Irons, Emily Watson, David Thewlis and Matt Smith up 140 miles, PG-13 (Big Pictures: Capitol Peace)

**THE MONUMENTS MEN** In which Harry Potter

When it's all over, you'll have a beautiful, well-lit room with a comfortable bed and a beautiful view of the ocean. The room is perfect for a romantic getaway or a family vacation. The room is perfect for a romantic getaway or a family vacation. The room is perfect for a romantic getaway or a family vacation.

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movies  
you missed  
AN EXCERPT FROM BLURT,  
THE SEVEN DAYS STAFF BLOG



### Movies You Missed 24: *The Other F Word*

Lots and lots of movies never (or only briefly) make it to Vermont theaters. Each Friday, Megan Harrison reveals one that you can now catch on your home screen. This week, she makes you rethink: So what's the "After" about? Don't tell her guessing (the Friday that you can think of). For details who are also quick readers, it's Vermont!



Among the many interviewees are Joe Eszterhas of the *Vendetta*, Pat Mink of *NORF*, Mick Hoppus of *Black-112*, Art Alexakis of *Everlong*, Duane Poirer of *U.S. Bombs*, Ron Royce of *Black Flag*, Mark Mothersbaugh of *Dew*, and Tony Hasek, who apparently didn't need a hand to be punk rock.

But Zhu Xiaobang of *Zhongguo* provides the crucial thread, as he struggles with the question of whether to quit the band so he can leave its grueling touring schedule.

"Major peak wasn't meant to ever grow up, but it did," says Brett Gosselin of Bud Religion and Epitaph Records in this documentary from Andrea Bolognini Nerioli. (It was executive-produced by Margot [Roger Aze Me] Sparklock.) Through interviews, vignettes and concert footage, *The Other F Word* explores the question: What happens when the guys who spread the gospel of "Punk authority" become middle-aged authority figures?

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— MEH



**100% MONEY BACK GUARANTEE**

**THE UNIVERSITY OF CHICAGO**

12-11-2014 14:14:14

4. *Implications*

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### Sweets & Treats Sale

Friday, Feb. 10<sup>th</sup> -  
Sunday, Feb. 12<sup>th</sup>



Choose a sweet from the dish,  
get a treat + a percentage  
OFF of your entire  
purchase!!

\*Maximum discount  
is combined



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### "Classic" Bill the Cockroach

HENRY GUSTAVSON



## RED MEAT 2112

## Tomorrow's Lesson Today

from the same source as  
**MAX CANNON**



THEY SAY SO © 2012

Dear Tony,  
I love a girl who doesn't cry  
Cause of people's hurt can  
I give her as a Valentine's  
day treat?

— **FILED**  
 SUBJECT: CUB



I KNOW YOU THINK  
COMPARISONS ARE THE  
WORST SO I MADE THE  
SIGN OF BIRDCALL AND  
CRASH HANDS

WITH A LITTLE MOLECULAR  
GASTRONOMY, YOU CAN  
GIVE HER COUNTRY STYLE FOOD

THEY COOK LIKE A  
BOX OF CHOCOLATE,  
BUT TASTE ONE.

44 44 44  
 44 44 44  
 44 44 44  
 44 44 44

50 STINYSEPUKU

(?) TUNJAPUKU@HOTMAIL.COM

Tim'sEdu.com

**MORE FUN!** STRAIGHT DOPE (P.24) NEWS QUIZ & FREE WILL ASTROLOGY (P.6)

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OF THE WORLD'S WIDEST

**TO THE RESTAURANT**



SPRING 2011

## YEARNING TO FLY



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**THINGS ARE HAPPENING**



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with long history

總編輯：王德勝

**Keywords:** child abuse; child sexual abuse; child sexual exploitation; child sexual abuse investigation; child sexual abuse assessment

1000000

# SINGLE? TAKEN? NOT SURE?

JOIN US FOR A NIGHT OF FUN AND FLIRTING...

**TAKEN**  
or not looking.



## HOW IT WORKS

Wear one of the Stop Light colors to indicate your relationship status.

Or just "necessitate" with the appropriate color. Seven Days will have items to help show your "colors" as well.

**USE CAUTION**  
(it's complicated),  
but still open to  
advances...



**SINGLE**  
and looking  
for love!



SEVEN DAYS PERSONALS

PRESENTS A

# STOP LIGHT PARTY

SAT. FEB. 18

HIGHER GROUND  
SHOWCASE LOUNGE

8 p.m. 'til the lights go out...

Top Hat Entertainment will be  
spinning tunes all night long.

Come early to avoid  
"traffic" at the door!









# LEARN SOMETHING NEW... AND EAT IT TOO!

## THE LEARNING CENTER AT HEALTHY LIVING

### Pharma-Foodies: Foods to Reduce Chronic Stress

Friday, February 24<sup>th</sup> - 5:30pm - 8:00pm

Demo - \$20 - pre-registration is required



Our Pharma-Foodie Series, with Chef-Instructor Nina Lesser-Goldsmith and Nutritionist Kim Evans, focuses on the value and pleasure of using food to prevent and treat chronic health issues. This installment: stress-fighting tool box, mindful eating, and more.

### Eggs: How To Cook 'Em Right

Tuesday, March 6<sup>th</sup> - 5:30pm - 8:00pm

Hands-on - \$45 - pre-registration is required



A terrific opportunity to understand the science behind this all-important ingredient and make some blissfully delicious food. Once you understand the egg, classic garlic aioli, perfect scrambled eggs, cheese brules, and more become MUCH easier!

### — KIDS IN THE KITCHEN —



Clessee from serious to silly for kids of all ages! We've doubled the number of classes and now have kids classes twice a week. Here's what people are saying...

"My favorite part of Nina's classes is that we use real tools. Not like pretend knives, real ones. And real ingredients, too. I recommend it to my wanne-be cooks!"

Lucy, age 9

"Kids in the Kitchen has been a wonderful experience for our five-year-old daughter. She has developed an excitement and appreciation for cooking at a young age. Most of all she enjoys the opportunity to learn in a hands-on environment with patient instructors and the gratification of enjoying the dish of the day at the end of class. As a family, we've used several of the class recipes to make dishes together."

Terry and Sera Collins

To reserve your place or to see our complete class schedule, visit our website or call!

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